

CUMMER
MUSEUM
ART | GARDENS | EDUCATION

ANNUAL REPORT 2025+



FROM KIMBERLY S. NOBLE, GEORGE W. AND KATHLEEN I. GIBBS DIRECTOR & CEO

The past few months at the Cummer Museum of Art & Gardens have been defined by momentum and measurable progress across every aspect of our mission, thanks to the trust and partnership of supporters like you. Together, we are building an institution that is not only financially strong and artistically vibrant, but also increasingly essential to the cultural life of our region.

As we prepare to celebrate the Museum's 65th anniversary, we do so from a position of strength. Your investment in us has helped ensure sound financial stewardship, a healthy balance sheet, and the continued ability to serve our community with excellence. At a time when arts organizations nationwide are navigating significant challenges, the Cummer Museum continues to outperform many of our peers. Our earned income exceeds sector benchmarks, our endowment remains among the strongest in our peer network, and community support for the Museum has never been more evident.

This success is the result of decades of visionary philanthropy and disciplined stewardship. Generations of supporters have established endowments that sustain exhibitions, gardens, education, music, staffing, and accessibility initiatives that define the Museum experience. Because of this enduring commitment, we are not merely weathering change—we are growing stronger through it and building momentum that is working in our favor.

This year's milestones reflected the depth of our history and the breadth of our impact. We celebrated the 25th anniversary of Women of Vision, serving women who are blind or have low vision through visual and literary arts experiences. With the continued support of the **W. W. and Eloise D. Gay Foundation**, we proudly published a catalogue honoring the remarkable artistic work created by participants throughout the program's history. We also marked the 30th anniversary of the Arts for All Festival, our signature education program serving students with differing abilities. Through this program we have reached more than 45,000 students collectively, reinforcing our belief that art, gardens, and creative expression should be accessible to every member of our community.

This year marked 50 years since the Cummer Museum first earned accreditation from the American Alliance of Museums (AAM). We were honored to receive reaccreditation once again, continuing our standing as the longest accredited museum in Northeast Florida. AAM accreditation is an achievement held by only a small fraction of museums nationwide and reflects our institution-wide commitment to excellence, accountability, stewardship, and public trust.

The Museum's visibility and influence continues to expand. Readers of *FOLIO* and *Jacksonville Magazine* recognized the Museum with 14 "Best in Jax" honors, including Best Museum, Best Art Gallery, Best Attraction, and Best Summer Camp. Increasingly, the Cummer Museum is serving not only as a destination for art and gardens, but also as a convening place for ideas, reflection, and community engagement, as we welcomed nationally recognized voices including Robin Wall Kimmerer, Victoria Wyeth, and architect Richard Skinner last year. These achievements reflect the strength of our programming, the talent of our team, and the growing resonance of authentic cultural experiences in today's world.

None of this would be possible without our committed staff, who proudly represent the Museum in the regional and national museum sphere as well as in our own community. From organizing the AAM and Southeastern Museums Conference annual meetings, serving as an AAM peer reviewer, or holding key positions in the Museum Store Association and Florida Art Education Association, our staff are at the forefront of important sector discussions. Locally, our team demonstrates our commitment to the Jacksonville community through leadership roles with Cathedral Arts Project, DCPS Arts Advisory Council, Jacksonville Chamber, Leadership Jacksonville, Literacy Alliance of Northeast Florida, The Players Championship, Visit Jax, and Women's Giving Alliance, among others.

I believe wholeheartedly that the Cummer Museum is poised for greatness ahead. We are expanding our reach, strengthening our impact, and advancing our role as a leader in the cultural landscape of our region and beyond. Thank you for your continued generosity, advocacy, and belief in this institution. Together, we are ensuring that the Cummer Museum not only endures but thrives for generations to come.



The Museum experienced such remarkable momentum that this report extends beyond a traditional annual report. It spans 18 months, highlighting accomplishments from fiscal year 2025 and the first half of fiscal year 2026, from October 1, 2024 through March 31, 2026.

In a world that rushes people past experiences, the **Cummer Museum of Art & Gardens** exists to slow them down—and wake them up. Established through the profound generosity and trust of Ninah Cummer, it is a place that **brings people together**.

Consistently recognized as Jacksonville's premier art museum, the Cummer Museum is a **trusted, and vibrant cornerstone** of Jacksonville's cultural and civic life and a vital element in its transformation into a world-class, top 50 global city. Our mission and vision **guide every aspect** of our work, which is grounded in cross-departmental collaboration, data-driven decision making, and a people-first philosophy that centers our community at the **heart** of all we do.



FROM MICHAEL MUNZ,
CHAIR, BOARD OF TRUSTEES

Dear Friends,

On behalf of the Board of Trustees, I am pleased to share this overview of milestones from the past 18 months at the Cummer Museum of Art & Gardens. As clearly reflected throughout this annual report, the Museum is stronger than ever.

Our momentum is no accident. It is the result of an exceptional team guided by bold vision and innovative leadership. With Kimberly Noble, our George W. and Kathleen I. Gibbs Director & CEO, at the helm, the Museum is embracing a dynamic moment of growth with creativity, strategic focus, and confidence. Her strong financial background and skills combined with a deeply talented and committed staff, dedicated Board of Trustees, loyal volunteers, and engaged supporters are a powerful team that will confidently lead the museum into its next chapter. We are positioned for an extraordinary future.

The Board is resolutely committed to advancing this work. Through the support of local and national funders, we have made thoughtful investments that strengthen the Museum today while positioning it for long-term success. Our recently completed strategic and financial plans provide rigor for sustainable growth and future impact. At the same time, we continue to invest in the stewardship of our historic campus and gardens through several important capital improvement projects. We are proud of the Museum’s strong financial position, expanding regional impact, and the extraordinary way our staff brings the Cummer Museum’s mission to life each day.

The Cummer Museum plays a vital role in Jacksonville’s quality of life. As a cultural anchor for nearly 65 years, the Museum contributes significantly to the vibrancy and vitality of Jacksonville’s urban core, drawing visitors from across the region and beyond. Through exhibitions, educational programs, community engagement, and cultural tourism, the Cummer Museum helps make Jacksonville a place where people want to live, work, learn, and connect.

We are grateful to the many supporters whose generosity sustains and strengthens this extraordinary institution. Your partnership makes it possible to care for the collection, steward the historic gardens, and provide meaningful programs and experiences that inspire more than 96,000 visitors each year.

As we look toward the future, we do so with optimism and a deep sense of purpose. The opportunities before the Cummer Museum of Art & Gardens are extraordinary, and with your continued partnership, we will continue to grow as a place of beauty, learning, connection, and inspiration for our entire community. Thank you for believing in this work and for helping ensure the Cummer Museum remains a vibrant cultural resource for generations to come.



OUR MISSION:
TO CREATE ART, GARDEN, AND
LEARNING EXPERIENCES THAT SPARK
DISCOVERY AND WELL-BEING.

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ATTENDANCE

FISCAL YEAR 2025

- **TOTAL ADMISSIONS REVENUE: \$500,985**
- **TOTAL ATTENDANCE: 96,320**
- **NUMBER OF FREE ACCESS VISITORS: 48,136**
- **NUMBER OF COMMUNITY TOURS: 253**

SOCIAL REACH

- **FACEBOOK: 40.1K FOLLOWERS**
- **INSTAGRAM: 31.8K FOLLOWERS**



A DATA-DRIVEN APPROACH

With a renewed emphasis on sector benchmarking, the Cummer Museum is looking closely at how we compare to museums of similar size and market and using that data to make the Museum even stronger. Between our financial plan, strategic plan, and recent placemaking study, we now have access to data from more than over 1,000 cultural institutions in the U.S. for study and comparison.

Thanks to national funding from **Art Bridges**, we also have the ability to benchmark our visitors' experience against an array of peer organizations through the Collaboration for Ongoing Visitor Experience Studies (COVES). This data, in addition to visitor feedback gathered through other evaluation tools, helps us better understand and serve our audience. We use these insights to continually strengthen the overall visitor experience.

According to the 2025 COVES National Impact Survey in 2025:

- 92% of our visitors are likely to recommend the Museum to family and friends, compared to 76% average at other art museums nationally.
- 96% of our visitors rate their experience as excellent or outstanding, compared to 92% average nationally.

WHAT VISITORS ARE SAYING



"Absolutely stunning! The Cummer Museum in Jacksonville is a true gem. The landscaping is breathtaking—lush, peaceful, and immaculately maintained. I could've spent all day just strolling through the gardens. The riverfront views are the perfect backdrop for a relaxing, inspiring visit. An unforgettable experience from start to finish—definitely a 5-star destination!" (Google Review)

"The Cummer is my church and where I go when I need a break or to rest. My membership does feel like a luxury, but one that I don't feel guilty about since I am giving back to the community. I love the museum!" (AAM survey respondent)



"I love the selection of the art, the layout, and the peacefulness the museum provokes." (COVES survey respondent)



"The Cummer Museum is a true gem. The art collection is beautifully curated, featuring everything from classical works to modern pieces, and the galleries are peaceful and well organized. The gardens are absolutely stunning—perfect for a relaxing walk and great photo spots along the river. A wonderful place to spend a quiet, inspiring afternoon." (Google Review)



"Very family friendly and a great learning experience." (COVES survey respondent)



"My daughters love being out in the garden. I learn something new every time I visit." (Google Review)

Photos posted online by Museum visitors

THE CUMMER MUSEUM COLLECTION

A TREASURE WORTH SHARING



Recognized globally for the excellence of its collection, the Cummer Museum offers its community and visitors the opportunity to experience art from multiple countries, time periods, styles, and media. Thanks to a \$650,000 grant from the Leadership in Art Museums (LAM) initiative, a partnership between the **Ford Foundation, Mellon Foundation, Pilot House Philanthropy**, and **Alice L. Walton Foundation**, the Cummer Museum established the Dr. Johnnetta Betsch Cole Associate Curator role, a new position named in honor of the Jacksonville native and internationally regarded educator, scholar, and transformational leader. This position was designed with a singular focus on driving reinterpretation of the Museum’s collection, bringing fresh perspectives that enhance the visitor experience.

“It is an extraordinary honor and a joy to have my name associated with this new curatorial position at the Cummer Museum. I am witnessing this institution emerge into a beacon where the stories of all of the world’s people are told,” said Dr. Cole. “Imagine how much further we will go as this curator builds upon the Museum’s momentum, values its legacy, and facilitates opportunities to expand the vast stories that art tells.” This investment is now paying dividends through new gallery displays and more robust social media stories that serve as reminders about all the Cummer Museum has to offer.

Requests from museums worldwide to borrow from the Cummer Museum’s collection are a powerful affirmation of its quality and significance. Everyone in Northeast Florida can feel a sense of pride to know that objects we hold in trust for our community are considered best-in-class examples of their kind. Through this “soft diplomacy,” the Cummer Museum’s collections on loan introduce people around the world to the First Coast. In 2025, the Museum loaned the beloved *Portrait of a Youth in an Embroidered Vest* by Marie Victoire Lemoine to The Costume Institute at The Metropolitan Museum of Art in New York for the exhibition *Superfine: Tailoring Black Style*.



“IT WAS AN ACQUISITION THAT I FIRMLY BELIEVED WOULD ONE DAY MARK MY DEALERSHIP. MANY [WORKS] PRECEDED AND HAVE FOLLOWED IT, YET FEW HAVE CONVINCED ME AS MUCH OF THEIR FUTURE SOCIAL AND VISUAL IMPACT AS THIS PORTRAIT.”

- Bob Haboldt, founder of Haboldt & Co. on his acquisition and sale of *Portrait of a Youth in an Embroidered Vest*.

DID YOU KNOW?
The Museum currently has several works on loan to EPCOT for *KAWAII: Japan’s Cute Culture*.

TEMPORARY EXHIBITIONS

TIMELESS APPEAL

Unlike museums with narrower mandates, the Cummer Museum is uniquely positioned to leverage tangible examples of human creativity to help visitors deepen their curiosity, find respite, become energized, or better understand themselves and the world around them. Perhaps the most visible manifestation of this occurs through the Museum’s dynamic exhibition program that spans time and geography in a way that few other museums can, locally or nationally. In the last 18 months, our community has experienced works by 262 national and international artists from the 14th century through the present day through the Cummer Museum’s exhibition program.



“NO ART MUSEUM IN FLORIDA SURPASSES THE CUMMER’S SPECIAL EXHIBITION PROGRAM”
- *FORBES*

BILLIE MCCRAY
JULY 2, 2024 THROUGH OCTOBER 20, 2024

JACKSONVILLE’S NORMAN STUDIOS: MOVIE POSTERS FROM THE PERMANENT COLLECTION
APRIL 11, 2022 THROUGH DECEMBER 6, 2026

WORKS ON PAPER
JANUARY 5, 2024 THROUGH FEBRUARY 23, 2025



“MICK NAMARARI TJAPALTJARRI HAS LONG BEEN CONSIDERED ONE OF AUSTRALIA’S MOST IMPORTANT FIRST NATIONS ARTISTS. IT WAS GREAT TESTAMENT TO THE FORWARD THINKING OF THE CUMMER MUSEUM STAFF THAT THEY SAW FIT TO RECOGNIZE THIS INTERNATIONALLY SIGNIFICANT FIGURE IN JACKSONVILLE. THE EXHIBITION LOOKED STUNNING IN THE GALLERIES, AND PRESENTED TJAPALTJARRI’S WORK WITH DIGNITY AND POISE. I WAS THRILLED TO BE ABLE TO VISIT THE EXHIBITION AND SEE THE INCREDIBLE WAYS IN WHICH THE CUMMER’S AUDIENCES ENGAGED WITH THE WORKS. WHAT A WONDERFUL WAY TO BRING THE WORLD OF ART TOGETHER INTO ONE, VERY SPECIAL PLACE!

- Henry Skerritt, Assistant Professor, Art History; Curator of Research, Kluge-Ruhe Aboriginal Art Collection of the University of Virginia



MICK NAMARARI TJAPALTJARRI: MYSTERIES THAT REMAIN

MAY 21, 2024 THROUGH JANUARY 20, 2025

SPIRIT IN THE LAND

NOVEMBER 9, 2024 THROUGH FEBRUARY 9, 2025

GLIMPSES II: THE TIDES THAT BIND - PAUL LADNIER

OCTOBER 29, 2024 THROUGH MARCH 3, 2025

DRAWN TOGETHER: FROM SKETCH TO MASTERPIECE

FEBRUARY 1, 2025 THROUGH AUGUST 3, 2025

KNOWING THE WEST

MARCH 28, 2025 THROUGH AUGUST 31, 2025

A SPECIAL BEQUEST: WORKS FROM THE HELEN M. AND EDWARD W. LANE, JR. COLLECTION

AUGUST 12, 2025 THROUGH JANUARY 8, 2026

ANDREW WYETH AT KUERNER FARM: THE EYE OF THE EARTH

OCTOBER 24, 2025 THROUGH FEBRUARY 15, 2026



CALIDA RAWLES: AWAY WITH THE TIDES

OCTOBER 24, 2025 THROUGH MARCH 1, 2026

DOUG ENG: IMPRESSIONS OF PLACE - THE KUERNER FARM

OCTOBER 21, 2025 THROUGH MARCH 29, 2026

COLLECTION CONVERSATIONS

OCTOBER 3, 2025 THROUGH FEBRUARY 1, 2026

REVISITING CHRISTIAN ICONOGRAPHY

NOVEMBER 14, 2025 THROUGH DECEMBER 2026

TOURING THE LANDSCAPE: ART, TRAVEL AND THE SHAPING OF AMERICAN IDENTITY

JANUARY 23 THROUGH NOVEMBER 29, 2026

ART IN BLOOM

FEBRUARY 13 THROUGH SEPTEMBER 13, 2026





Full of history and future promise, the Cummer Gardens are one of Northeast Florida's most popular destinations. Nationally recognized because of their association with a trove of noted American landscape designers, these "outdoor galleries" are designed and managed with as much strategy and intent as their air-conditioned counterparts. In fiscal year 2025, the Board of Trustees approved the Museum's first Living Collection Philosophy Statement, which outlines the balance between maintaining historical design intentions and current environmental needs, including sustainable, resilient practices. Additionally, as part of the Museum's interdepartmental engagement committee's programming mandate, garden programming expanded in fiscal year 2025. Designed to deepen community engagement and heighten our commitment to horticultural education and personal well-being, visitors were invited to experience the gardens as a vibrant space for learning, connection, and integration.

STEWARDED THE GARDENS FOR TODAY & TOMORROW

"The gardens were a highlight for me. Walking through the beautifully landscaped grounds along the river was relaxing, and it felt like a peaceful escape from the city. There are plenty of spots to sit and just take it all in, which I really enjoyed."

- GOOGLE REVIEW

PROGRAMS

WITH A PURPOSE

For nearly 65 years, since Ninah Cummer envisioned it as a “center of beauty and culture for all of Jacksonville,” the Museum has been more than a cultural institution—it has been a neighbor, rooted in place and responsive to its community. Today, that legacy guides our work with renewed intention.



At its core, being a neighbor means reciprocity. We offer art, gardens, programs, and care; in return, our community offers trust, participation, and lasting engagement. Families return again and again, teens find their voice, older adults seek reflection, and educators extend learning beyond the classroom. These relationships sustain us.

To be a good neighbor requires consistency, attentiveness, and care. We foster a sense of belonging so every visitor feels welcome and at ease. As a connector of people, places, and ideas, the Museum integrates art, gardens, and lived experience—inviting visitors to slow down, look closely, and connect more deeply. In a fast-moving world, this is not a luxury; it is essential.

Through tours, workshops, drop-in activities, teen programs, special gatherings for older adults living with dementia, and wellness opportunities for all like yoga and tai chi, we create meaningful entry points for all ages—offering a rare space where neighbors gather across generations.

According to the American Alliance of Museum’s 2025 Survey of Museum-Goers, Cummer Museum respondents indicated:

- 92% of visitors come to learn about a current interest or feed their curiosity
- 68% of visitors come seeking learning experiences for themselves or their children
- 42% come for respite, escape, or relaxation
- Nearly 65% of Cummer Museum respondents indicated that the Museum contributes to the quality of life in our community, outperforming respondents from other art museums

ROBIN WALL KIMMERER

CONNECTING OUR COMMUNITY



“HEARING ROBIN WALL KIMMERER SPEAK IN PERSON WAS BOTH A TURNING POINT AND AN AFFIRMATION OF THE VALUES THAT ROOT MY WORK. HER TEACHINGS PLANTED SEEDS OF RECIPROCITY THAT CONTINUE TO SHAPE HOW WE INVITE OTHERS TO LISTEN, CARE, AND BELONG TO THE NATURAL WORLD.”

– Rhonda Gracie, University of North Florida
Botanical Garden Horticulturalist

In January 2025, the Cummer Museum was honored to host Robin Wall Kimmerer, *New York Times* bestselling author of *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*, for a special reception and public lecture thanks to support from the **Emily Balz Smith Foundation, Jacksonville Environmental Protection Board, and Arthur Vining Davis Foundations**. We also invited Ashantae Green (National Commissioner for the Gullah Geechee Cultural Corridor; City of Jacksonville), Josh Gellars, Ph.D. (University of North Florida), Lisa Rinaman (The St. Johns Riverkeeper), Mika Hardison (The Herban Bee; White Harvest Farms), and Nikesha Elise Williams (Emmy-winning producer, author, and podcaster) to join other local thought leaders for an intimate conversation about leveraging Robin’s insights to guide local efforts to sustain and honor our land and people.

These programs brought together community members, Museum supporters, and garden enthusiasts for a shared moment of reflection and learning. By hosting conversations like these, the Museum is a true connector of our community in ways that inspire curiosity, stewardship, and lifelong learning.

IN PERFECT HARMONY

MUSIC AT THE MUSEUM



SUMMER AT THE CUMMER

The seventh annual Summer at the Cumer, presented by Citi, was a blockbuster event for the Museum, with lines frequently snaking down Riverside Avenue. Over four Friday evenings, we welcomed 5,504 community members, with attendance increasing 59% from the previous year. This free, family-friendly, multi-week event offers our community an easy and accessible introduction to the Cumer Museum. With live music by local musicians filling the gardens and galleries bustling with activity, the campus comes alive with children, families, and visitors of all ages. The Museum becomes a true third place—not home, not work, but a welcoming community hub where people gather to connect, explore, and have fun.

LIVE MUSIC YEAR-ROUND

Supported by the **Mildred Shafer Brown Memorial Fund** and the **Bryan Memorial Concerts Fund in Memory of Mr. and Mrs. Jacob Franklin Bryan, II**, music at the Cumer Museum of Art & Gardens strengthens our identity as a place where art, gardens, and the human experience intersect. Curated with intention, music expands how visitors engage—welcoming new audiences while deepening connections for those already here. Our music programming reflects a multi-generational approach with performances presented across our indoor and outdoor spaces as integrated elements of broader programming and also as standalone anchor events. Through thoughtful artist selection, we elevate diverse voices, connect the Museum to meaningful cultural celebrations, and broaden engagement across our community.

As a result of growing interest in after-hours social and cultural programming, as well as community gathering opportunities, the Cumer Museum now offers live music on all Thursday evenings and Saturdays, rotating between the Cumer Café, the Café patio, and the McRae Colonnade. Additionally, the three-part Garden Concert Series is a unique way for the community to experience the Museum, bringing audiences together for evenings of live music in the Cumer Gardens—a setting unlike any other in Jacksonville. From ensemble performances in partnership with the Jacksonville Symphony to local bands, music is an important part of the mission of the Cumer Museum’s multi-arts approach.

GIVING CHILDREN ACCESS

TO ART, GARDENS, & IMAGINATION



Access to art and nature does more than enrich a child’s well-being, it can spark curiosity, creativity, confidence, and a lifelong sense of belonging in cultural spaces. Through tours, camps, and early learning programs, the Cumer Museum welcomed thousands of young visitors for meaningful, hands-on experiences with art and the natural world, helping shape positive connections to learning, discovery, and community that can last a lifetime.

IN FISCAL YEAR 2025:

- **146 SCHOOL AND SUMMER PROGRAMS SERVED NEARLY 7,000 STUDENTS.**
- **MORE THAN 135 SCHOOL TOURS BROUGHT STUDENTS IN TO EXPERIENCE THE MUSEUM.**
- **THE MUSEUM’S SUMMER ART CAMP WAS 92% FULL, WITH KIDS AND PARENTS ALIKE RAVING ABOUT THE QUALITY OF THE EXPERIENCE.**



OUR SUMMER ART CAMP IS CLEARLY BELOVED IN OUR COMMUNITY, WITH JACKSONVILLE RESIDENTS VOTING IT THE BEST SUMMER CAMP IN THE CITY.

“I JUST WANTED TO SEND A LITTLE UPDATE ON EMILY AND THANK YOU AGAIN FOR ALLOWING HER TO ATTEND THE CAMP TWICE. HER ARTWORK WAS ON DISPLAY TONIGHT AT THE LAVILLA GALLERY, AND IT REMINDED ME OF YOUR KINDNESS AND THE GENEROSITY OF THE SCHOLARSHIP THAT WAS OFFERED. WE’RE SO GRATEFUL FOR THE OPPORTUNITY YOU GAVE HER.”

- Kelli Carpenter, Emily’s Mom



Two years after Emily was at the Museum’s Summer Art Camp on a scholarship, we received this note from her mom, letting us know that they still think about how much that experience meant to her. The note was a heartfelt reminder that the Museum’s Summer Camp has a long-lasting impact on each of the children we serve. The confidence they gain through the camp experience is carried with them for years to come.

TIGER ACADEMY FOURTH GRADERS CREATE ART INSPIRED BY LOCAL ENVIRONMENTALIST

For the past five years, the Cummer Museum of Art & Gardens has proudly partnered with the Bold City Chapter of The Links, Inc. to serve students at YMCA Tiger Academy, a public charter school serving children and families in Northwest Jacksonville. Together, we are helping ensure that young people have access to meaningful artistic and cultural experiences that inspire creativity, confidence, curiosity, and connection.



“THE PARTNERSHIP BETWEEN TIGER ACADEMY, BOLD CITY LINKS & THE CUMMER MUSEUM OF ART & GARDENS HAS GIVEN OUR STUDENTS MORE THAN JUST A MERE ART EXPERIENCE. IT HAS GIVEN THEM A SENSE OF BELONGING IN SPACES THEY MAY NOT HAVE ALWAYS SEEN THEMSELVES IN. IT HAS EMPOWERED THEM TO SEE THEIR VOICES, STORIES, AND CREATIVITY AS SOMETHING VALUABLE AND WORTHY OF BEING SHARED WITH A LARGER COMMUNITY.”

- Tiffany Rodriguez, Art Teacher at Tiger Academy

Through this partnership, students engage with the arts in deeply personal and hands-on ways, discovering not only artistic techniques, but also stories that reflect their community, history, and identity. These experiences foster self-expression, critical thinking, and a sense of pride and belonging that can shape how students see themselves and the world around them for years to come.

During the 2024–2025 school year, students explored the life and legacy of Jacksonville native and environmental advocate MaVynee Betsch, lovingly known as “The Beach Lady,” while learning about the beauty and cultural significance of American Beach, a historically Black beach in Nassau County. Inspired by her commitment to preservation and community, students created mixed-media collages reflecting themes of environmental stewardship, identity, resilience, and place.

Students presented their artwork to a panel of members from The Links and Cummer Museum staff as part of a juried review process, an experience that encouraged both confidence and creative growth.

Their work was featured in the exhibition *Preserving Our Place: Student Artwork Inspired by the Legacy of MaVynee Betsch* on view in Art Connections, celebrating the powerful voices and perspectives of Jacksonville’s next generation.

COMMUNITY PARTNERS
IN THEIR OWN WORDS

“Bringing Mayo Clinic residents and physicians to the Cummer Museum of Art & Gardens offered something clinical environments rarely can: time to slow down, observe, and reflect. Through the work of Andrew Wyeth and Calida Rawles, our groups practiced close looking, careful observation, and thoughtful reflection—skills that translate directly to compassionate patient care.

Equally meaningful were the conversations that unfolded in front of the art. Hearing different interpretations of the same work of art reinforced how perspective shapes understanding, and how listening with curiosity can deepen connection and empathy.

The experience extended beyond the galleries into the Cummer Gardens where the beauty of the landscape and St. Johns River and spending time in nature offered a sense of calm and renewal—a moment of respite. Together, these moments reflect the purpose of Humanities in Medicine at Mayo Clinic: using the arts and humanities to connect the practice of medicine with the human experience, and support more thoughtful, present, and compassionate physicians.”

- Chrys Yates, Program Director, Mayo Clinic Lyndra P. Daniel Center for Humanities in Medicine



“For undergraduate students, co-curating an exhibition is a rare opportunity that offers meaningful experiential learning. Students negotiated the real-world complexities of original research, archival work, curatorial practices, and exhibition writing. They practiced the sort of collaborative curatorial work in which museum professionals engage daily. This collaboration between UNF and the Cummer Museum is an admirable example of how community-based partnerships can facilitate significant, meaningful, and mutually beneficial projects.”

- Dr. Meg McCrummen Fowler, University of North Florida visiting professor of art history

“The Cummer Museum is not only a cultural pillar of Northeast Florida, but also an anchor of our neighborhood. Its immaculate gardens, breathtaking collections, and incredibly curated exhibitions amplify Riverside Avondale Preservation’s mission of preserving, enhancing, and celebrating the Riverside and Avondale neighborhoods. We are so fortunate to have convenient access to a world-class museum like the Cummer and appreciate all it has done to shape our community.”

- Shannon Blankinship, Riverside Avondale Preservation Executive Director

COMMUNITY PARTNERS
EXPANDING OUR REACH

Community partnerships are central to the Cummer Museum’s mission to expand access to the arts and gardens across our region. Through these meaningful collaborations, we connect diverse audiences to enriching cultural, educational, and community experiences, ensuring more people can engage with the transformative power of art, gardens, and learning during fiscal year 2025 and the first half of fiscal year 2026.

The Cummer Museum launched quarterly Sensory-Friendly Sundays, working with the Center for Autism and Related Disabilities. On these Sundays, the Museum opens early for guests with sensory sensitivities or differing cognitive abilities to explore the Museum at their own pace.

In partnership with the University of North Florida the Cummer Museum provided a unique, hands-on experience for students in Dr. Meg McCrummen Fowler’s class, “Public Narratives: Museum Curation and Interpretation,” allowing students the opportunity to curate *Touring the Landscape: Art, Travel, and the Shaping of American Identity* from our permanent collection.

ADDITIONAL KEY PARTNERSHIPS THIS YEAR INCLUDED:

- Alzheimer’s Association
- Brooks Rehabilitation
- Center for Autism and Related Disabilities (CARD)
- Duval County Public Schools
- ElderSource
- Jacksonville Art & Music Schools (JAMS)
- Jacksonville Modern Quilt Guild
- Jacksonville Public Library
- Jacksonville Symphony Orchestra
- Jacksonville Weaver’s Guild
- Jewish Community Alliance
- The Links, Inc. (Bold City and Jacksonville Chapters)
- Mayo Clinic
- Riverside Avondale Preservation (RAP)
- Soluna Yoga
- St. Johns Riverkeeper
- Timucuan Parks Foundation
- University of Florida Equitable Learning Technologies Lab
- University of North Florida
- Urban Monk Institute
- YMCA Tiger Academy

The Museum also collaborates with local artists, musicians, educators, and community leaders whose creativity and expertise help shape vibrant experiences throughout the year—we partnered with nearly 200 area artists in fiscal year 2025. These partnerships strengthen the Museum’s connection to the community while creating dynamic programs and events that celebrate the creativity, culture, and spirit of Jacksonville.

CELEBRATING 30 YEARS

OF INCLUSIVE PROGRAMMING



When Ninah Cumber envisioned a museum that would enrich the quality of life for all, she imagined a place where every person could experience beauty, inspiration, connection, and belonging. For decades, the Cumber Museum has honored that vision by expanding access to the arts through programs designed to welcome visitors of all abilities and backgrounds. Art and nature have the power to heal, uplift, calm, connect, and bring people together. We are committed to ensuring those experiences remain accessible to all who visit.



For 30 years, the Museum has hosted **Arts for All Festival**, a joyful program that welcomes students with differing abilities for days of creativity, exploration, self-expression, and connection, both onsite and virtually. For many participants, the experience is about more than creating art. It is about feeling welcomed, celebrated, included, and empowered in a space where every voice and perspective matters.



Women of Vision, a 25-year program, supported in part by the **Terry Family Foundation** and **Johnson & Johnson Vision** offers art and literary experiences for women who are blind or have low vision. Through storytelling, conversation, and creative expression, the program creates a space where participants can share their voices, build community, and experience the transformative power of art in deeply personal ways.

A particularly moving milestone in 2025 was the release of *Never Losing Sight of the Possibilities*, a beautifully crafted publication celebrating the stories, creativity, resilience, and lived experiences of the remarkable women who participate in the program. The book, made possible with the support of **W. W. and Eloise D. Gay Foundation** stands as both a celebration of their voices and a powerful reminder that art fosters connection, dignity, and belonging.



2025 ARTS FOR ALL FESTIVAL

- 1,862 Students
- 565 Teachers and Chaperones
- 342 Corporate and Docent volunteers
- 44 Schools
- 4 Counties (Clay, Duval, Nassau, St. Johns)

Now in its fourth year, **Artful Moments** creates meaningful experiences for individuals living with dementia and the loved ones who care for them. In a journey that can feel isolating and overwhelming, art provides moments of calm, connection, recognition, and joy. Surrounded by beauty in the galleries and gardens, participants are encouraged to engage, reflect, and connect in ways that transcend memory loss. Through Artful Moments, the Museum offers compassion, respite, and a reminder that no one walks this journey alone.

Fiscal year 2025 also marked the launch of **Sensory-Friendly Sundays**, a new initiative designed to provide a more welcoming and accessible museum experience for visitors with sensory sensitivities or differing cognitive abilities. During these dedicated hours, families and individuals can explore the Museum in a calmer, quieter environment designed to reduce barriers and foster comfort and connection. Since its launch, the program has already welcomed 219 participants, helping ensure more members of our community can feel truly at home at the Cumber Museum.

STATEMENT OF FINANCIAL POSITION

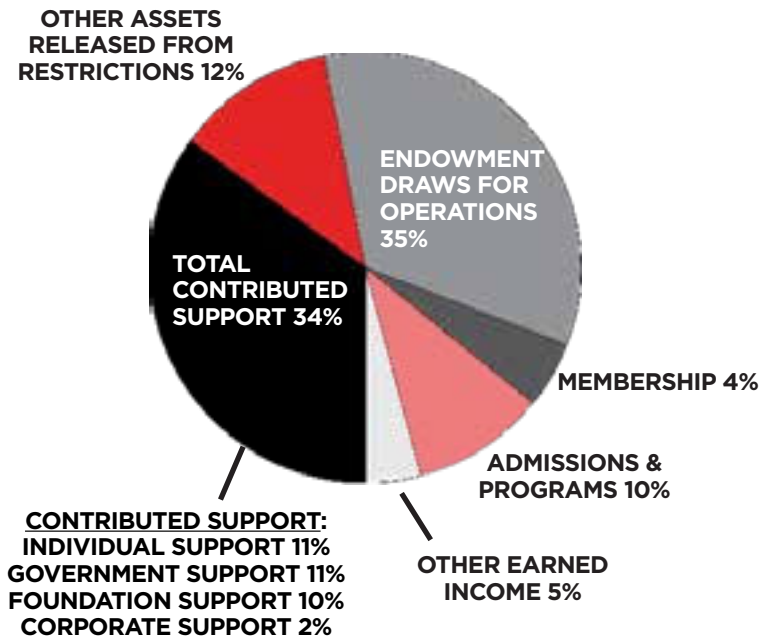
FISCAL YEARS 2024 AND 2025

	2024	2025
ASSETS		
Cash and Cash Equivalents	\$673,903	\$380,836
Receivables	\$325,818	\$304,336
Investments	\$52,148,517	\$57,711,230
Property & Equipment, net	\$11,784,306	\$11,222,283
Other Assets	\$361,017	\$394,088
TOTAL ASSETS	\$65,293,561	\$70,012,773
LIABILITIES & NET ASSETS		
Liabilities	\$741,717	\$775,408
Net Assets	\$64,551,844	\$69,237,365
TOTAL LIABILITIES & NET ASSETS	\$65,292,561	\$70,012,773

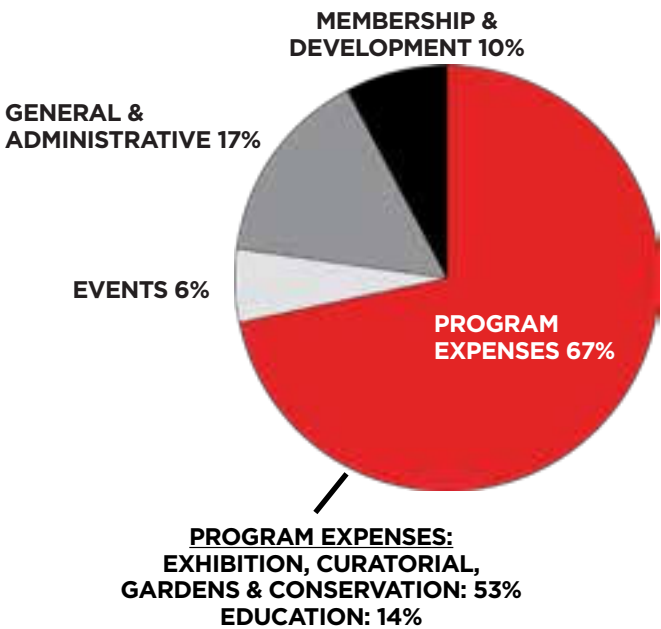
FINANCIAL SUMMARY OF MUSEUM OPERATIONS

FISCAL YEAR OCTOBER 1, 2024 THROUGH SEPTEMBER 30, 2025

OPERATING REVENUES AND SUPPORT \$5.7M



OPERATING EXPENSES 5.5M*



*excluding depreciation

The condensed statement of financial position and information regarding operating income and expenses are derived from the Museum’s audited financial statements for the year ended September 30, 2025. A complete audited copy of the financial statements, as well as the federal information return, IRS Form 990, are available upon request or can be found on the Museum’s website: cummermuseum.org.

NUMBERS THAT ARE MORE THAN A PRETTY PICTURE

The Cummer Museum is vital to the cultural fabric of Northeast Florida and serves as a bedrock of the arts community in our city. As such, the Museum has significant economic, educational, and social impacts on the First Coast.

The Museum contributes to the vitality of our local economy by:

- Employing 52 staff members, 39 of whom are full-time, and 13 part-time. In fiscal year 2025, we compensated our staff more than \$3.3 million.
- Engaging more than 300 vendors annually.
- Providing nearly 200 area artists and cultural providers opportunities to exhibit, lecture, perform, demonstrate, or sell their work.
- Impacting a wide variety of industries through \$278,000 in capital expenditures.
- Contributing nearly \$11 million dollars to the local and state economies through the Museum’s overall spending combined with visitor spending at local businesses, according to the Arts & Economic Prosperity (V) Calculator by Americans for the Arts. The same source credits the Museum and its visitors with generating more than \$2 million dollars in local and state revenue and federal tax revenue.

VOLUNTEERS

EXPANDING THE IMPACT



“I’VE BEEN VOLUNTEERING HERE FOR 30 YEARS. AFTER THAT FIRST YEAR I WAS HOOKED. I REALLY ENJOY THIS PROGRAM BECAUSE IT’S THE FIRST OPPORTUNITY OF ITS KIND THAT ALLOWS WHERE KIDS THAT DON’T NORMALLY GET THE OPPORTUNITY TO COME TO A MUSEUM LIKE THIS CAN ACTUALLY COME AND EXPERIENCE IT - DO ART PROJECTS OUT IN THE NICE WEATHER OR IN THE GALLERIES - I JUST ENJOY IT SO MUCH.”

- Kris Mattson, Arts for All volunteer, Museum Member, and employee at Citi

Volunteers play an essential role at the Cummer Museum of Art & Gardens, helping bring our mission to life every day. Volunteers touch nearly every part of the Museum—sharing time and expertise as docents leading gallery and garden tours, supporting accessible programming for individuals with differing abilities, and assisting in the care and stewardship of the Museum’s gardens, to name just a few ways volunteers help advance our mission.

Including Arts for All volunteers, approximately 400 volunteers donate more than 3,000 hours to the Museum each year!

DOCENT & GARDEN VOLUNTEERS

We are grateful for the hard work and dedication from the docent and garden volunteers who have served the Museum in fiscal year 2025 and in the first half of fiscal year 2026. They truly help make our mission possible each and every day.

- Robert Aguilar

Nancy Baum

Dawn Bostwick

Janet Brendel

Yvonne Coffee

Anamaria Conl

Martin Cook

Anne Marie Cushmac

Sara Davis

Dominique Delsaux

Lory Doolittle

Linda Franzblau

Susan Gullett

Jennifer Hall

Deb Hassenzahl

Libby Heineken

Xana Juarez

Jezarena Lagasca

Kristen Laughlin

Susan Law

Marilyn Lawson

Kallie Martin

Genet May
- Debra McEachin

Helen Meatte

Jule Meyer

Lisa Middleton

Judy Mizrahi

Susan Nevinger

Mary Nolan

Dottie Nutant

Joanne Randall

Marjie Rogozinski

Sherrie Saag

Keith Sands

Deborah Stapp

Kathryn Stimpson

Marcia Toole

Kelly H. Varn

Renee Weinstein

Stephanie Welchans

Carol Whitefield

Terry Woodlief

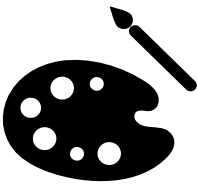
Irene Woodsworth

Susan Ziel

Docent Volunteers:

2,094
HOURS CONTRIBUTED

\$75,704
DOLLAR VALUE



Garden Volunteers:

813
HOURS CONTRIBUTED

\$29,381
DOLLAR VALUE



MEMBERS AT THE HEART

OF THE MUSEUM



The collective support of the Cummer Museum of art & Garden’s membership program helps sustain our exhibitions, programs, and historic facilities. Members are also among our most engaged and enthusiastic visitors, bringing energy, curiosity, and a strong sense of community to every corner of the Museum.

During fiscal year 2025, the Museum continued to strengthen and evolve its membership program to better serve its growing community of supporters. Membership levels and benefits were refined, including the introduction of the new Traveler level, which provides reciprocal access to museums across North America and internationally, allowing members to experience art and culture wherever their travels may take them.

The Museum also expanded opportunities for connection and engagement through member-focused programming, including quarterly New Member Welcome Tours and enhanced exhibition opening experiences through thoughtfully reimagined receptions. These efforts reflect the Museum’s ongoing commitment to creating meaningful experiences that deepen connections to art, gardens, learning, and one another, fostering a vibrant and welcoming community.



Members:
3,200

New Members in
FY25:
789

THE CUMMER SHOP

RETAIL WITH A PURPOSE

The Cummer Shop, voted best gift shop by *Jacksonville Magazine* readers, is not only a wonderful place to find a gift for yourself or others, it also plays an important role in supporting the Museum’s mission. During fiscal year 2025, the Cummer Shop generated \$371,000 in unrestricted gross revenue, directly supporting exhibitions and educational programming. More than 19% of sales were connected to special exhibitions, including 28 exclusive products developed specifically for these presentations. The Cummer Shop also strengthens the broader creative economy by partnering with small businesses and artisans, including many based locally.



NATIONAL ATTENTION FOR THE
CUMMER SHOP

SUSAN TUDOR, DIRECTOR OF RETAIL & VISITOR EXPERIENCE, WAS QUOTED IN A NATIONAL U.S. CHAMBER OF COMMERCE STORY ABOUT HOLIDAY MARKETING SECRETS FROM BOUTIQUE RETAILERS, AND A PRODUCT FROM THE CUMMER SHOP BY A LOCAL ARTISAN WAS FEATURED IN AN ARTICLE IN THE *WALL STREET JOURNAL*, RESULTING IN MORE THAN 125 SALES OF THE FEATURED ITEM!

A SEASON OF EXTRAORDINARY SUPPORT

In fiscal year 2025 we had the great honor of receiving extraordinary gifts from local philanthropists and national funders alike, support that will help sustain the Cummer Museum into the future.

THE LANES' LEGACY: FROM PERSONAL COLLECTION TO PUBLIC GIFTS

For more than six decades, Helen M. Lane (1924–2025) was a devoted champion of the arts and a loyal supporter of the Cummer Museum of Art & Gardens. Helen and her husband, Edward W. Lane, Jr. (1911–2004), with whom she enjoyed 56 years of marriage, built a remarkable collection of American and European works, now part of the Cummer Museum's collection thanks to their estate planning efforts. Highlights of the gift include works by artists Auguste Rodin, Grandma Moses (Anna Mary Robertson), Thomas Moran, Gustave Caillebotte, and Frederick Childe Hassam.



“MOM AND DAD THOROUGHLY ENJOYED ACQUIRING AND LIVING WITH THESE PAINTINGS OVER MANY DECADES,” SAID THEIR SON, EDWARD. “MY SISTERS, BROTHER, AND I ARE DELIGHTED THAT THE ART THEY SO LOVED HAS FOUND A HOME AT THE CUMMER MUSEUM.”

BETSY LOVETT'S BEQUEST: A GIFT THAT WILL SHAPE GENERATIONS

Betsy Lovett (1930–2021) was legendary in her presence. Charismatic and magnetic, she was also steadfast in her generosity. Through leadership and service, she dedicated her life to the community of Jacksonville. She was especially generous to the Cummer Museum. During her decades of service, she served as chair of the Board of Trustees and as president of the Cummer Council.

In 2025, the Cummer Museum of Art & Gardens received the final installment of a \$3.5 million bequest from her estate to support the acquisition of new works of art and the continued growth of the Museum's permanent collection. Her bequest stands among the largest single gifts in the Museum's history and serves as a lasting testament to her commitment to art, culture, and the community she loved.



A GROWING GARDEN ENDOWMENT

After fully vesting, in fiscal year 2025 the Cummer Museum of Art & Gardens made its first draw from a recent **anonymous** \$1 million endowment gift to support the stewardship of the Museum's historically significant riverfront gardens. Thanks to the generosity of donors across the community, more than \$4 million total is held in the Museum's endowment to nurture this one-of-a-kind National Register of Historic Places property.

LEVERAGING NATIONAL SUPPORT FOR LOCAL GOOD: THE ANDREW W. MELLON FOUNDATION

A \$1 million capacity-building and strategic planning grant from the **Andrew W. Mellon Foundation**, the nation's largest supporter of the humanities, continues to provide important support. A vibrant and dynamic future for the Museum depends on research, planning, and expert advising—a worthy investment over and above the costs of operation. The Andrew W. Mellon Foundation grant allows the Museum to make this investment, paying dividends in the future.

FUNDING THE UNSEEN: SUPPORTING VITAL INFRASTRUCTURE

The Cummer Museum secured its second major grant from an **anonymous national foundation** for the first two phases of its multi-year capital repair and improvement plan. The matching requirement was surpassed by 30%—a year ahead of schedule. This \$650,000 total investment funded air handling units for two galleries and more than \$167,000 in additional items identified in our recent facility assessment.

PREPARING WITH PURPOSE: CAMPUS MASTER PLAN

The Cummer Museum secured a \$100,000 grant from the **Jessie Ball duPont Fund** to begin phase one of its Campus Master Planning process in partnership with the renowned architecture firm EskewDumezRipple of New Orleans and M. Goodwin Museum Planning, Inc. With an eye towards expanding the Cummer Museum experience to Post Street, this is not simply a new building, but an immersive environment where gardens, education, and shared experiences come together—extending the Cummer Museum's legacy in a way that feels both natural and transformative.

PONCE DE LEÓN SOCIETY

The Ponce de León Society recognizes the Cummer Museum of Art & Gardens’ most generous annual supporters. Members listed here made leadership gifts during the period of October 1, 2024 through March 31, 2026, providing vital support for the Museum’s exhibitions, education programs, gardens, collections care, and community access initiatives. Their generosity strengthens every area of the Museum’s work and helps ensure that the Cummer Museum remains a vibrant cultural resource for Northeast Florida.

\$25,000 AND UP

Linda R. Alexander
Anonymous
Willis Ball, III
Bank of America
Gary & Nancy Chartrand
Citi
The Community Foundation for Northeast Florida, Inc.
Cultural Council of Greater Jacksonville, Inc.
The Robert D. Davis Family Endowment at The Community Foundation for Northeast Florida
Aubrey & Elizabeth Edge
Edna Sproull Williams Foundation
Florida Blue
Ford Foundation
Lindsay Helms
Jessie Ball duPont Fund
The late Elizabeth Lovett
The McMichael Family Foundation
Munz Family Holdings
Russell Newton, III & Katherine Newton
Northern Trust
Pamela D. Paul & Hank Holbrook
Pamela Y. Paul
Pinnacle Financial Partners
Rosenberg Testamentary Family Foundation
The Robert T. and Carol R. Shircliff Charitable Endowment Fund at The Community Foundation for Northeast Florida
C. Herman & Mary Virginia Terry Foundation
Clay & Phyllis Tousey
James Van Vleck
Michael Ward & Jennifer Glock
J. Wayne & Delores Barr Weaver

DIRECTOR CIRCLE
\$10,000 TO \$24,999

Barry & Alice Allred
Sally Baldwin
Sarah Ball
J.F. Bryan IV & Peggy Bryan

Morgan & Melanie Busby
Charmaine Chiu & Ernest Koe
City of Jacksonville
Community First Cares Foundation
Britton Cotton
DuBow Family Foundation, Inc.
Dr. Anne & Mr. George Egan
Emily Balz Smith Foundation
Karen Farrell
Fifth Third Bank
First Horizon Foundation
Robert & Greer Gillis
William & Barbara Harrell
Preston & Joan Haskell
Ann C. Hicks
Jacksonville Environmental Protection Board
Lee & Erica Johnson
Robert & Cynthia Kastner
Mari Kuraishi & Dennis Whittle
Edward Lane, III & Barney Lane
John & Eleanor Lock
Marcia Mederos
Kenyon & Craig Merritt
Marcy Moody
Next Generation Foundation
Thomas Petway, III
PNC Foundation
Ashley Quamme
Victoria Rogers

ruckus
Judy and Walter Shipley Family Fund
Sandra R. Smith
Reverend Neely Towe
George & Margo Varn
W.W. Gay Mechanical Contractors, Inc.
Lance & Jennifer Windley
Wingard
Matthew & Ashley Wotiz

BENEFACTOR CIRCLE
\$5,000 - \$9,999

Ally Financial
Art Bridges Foundation

The Arthur Vining Davis Foundations
Edward & Lauren Baker
William & Cynthia Bliss
Borkowski Family Foundation
Dr. Andrea Barnwell Brownlee & Mr. Ed Brownlee
A. Diane Cannon
Chef’s Garden
CSX Transportation
Elizabeth Davis
Tony DeLellis
Lorena Doolittle
David Engdahl
Montgomery Farris Joint Trust
Douglas & Patricia Freeman
FSCJ Foundation
David & Margaret Hicks
Joseph Hixon, III & Renate Hixon
J.P. Morgan Private Bank
Johnson & Johnson Vision
Thomas M. & Irene B. Kirbo Charitable Foundation
Bryan & Teresa Lipinski
Roger L. & Rochelle S. Main Charitable Trust
Steven & Margaret McCormick
Ricardo Morales, II & Amy Morales
THE PLAYERS
Publix Super Markets Charities
Cornelia Robbins
Dr. Kip & Mrs. Ann Strasma
William & Judith Struck
TD Charitable Foundation
Juan Vegega, III & Hardee Mahoney
Tom & Stephanie Welchans

PATRON CIRCLE
\$1,500 - \$4,999

Craig & Susannah Albright
Judith Alger
Yared & Kimberly Alula
Barbara Arnold
AstraZeneca
Ronald & Hilah Autrey
John Baker, II & Anne Baker

David & Michelle Baldacci
Christopher & Elizabeth Ball
Isaiah E Barnwell, Jr.
Jacquelyn Bates
Virginia Becker
Patricia Bent
The Bent Family Foundation, Inc.
William & Sandra Bond
Benita Boyd
Brechtbill Schneiderei Foundation
Brooks Rehabilitation
The late Caroline Burroughs
The Burroughs Family Foundation
Evelyn Callaghan
Caterpillar Foundation
Robert & Ann “Poppy” Clements
Dr. Elizabeth Colledge & Mr. Frank Denton
Victoria Commander
Carey & Jacquelyn Cornelius
Jean Cox
Alexander & Kitty Crenshaw
Cheryl Cummer
Willson Cummer & Michelle Breidenbach
Anne Marie Cushmac & Quintin Kendall
Tyler & Sally Dann
Stephen & Suzanne Day
Kenneth & Debra DeLor
Michael DiAngelo & Beverly Chapman
Ben & Lisha Dinkins
Roger & DeAnn Dockery
Susan Doherty
Dita Domonkos
Joseph & Susan Downes
Jess & Brewster J. Durkee Foundation
ElderSource
Nassim & Dana Elias
John & Annie Erstling
Gregory Euston
Eventworks
Julian & Lauren Fant

PONCE DE LEÓN SOCIETY, CONTINUED

Fisher, Tousey, Leas, & Ball
Roberta Fost
Dr. Norman & Mrs. Patricia Foy
John & Sondra Frus
Lloyd A. Fry Foundation
Dr. James Fulmer & Ms. Susan Gallo
GHQ Studios
Gilbane Building Company
Frank Giuliano
Charlie & Yvonne Goldsmith
Mattox Hair
Diane Hale & Charles Parker
Abel Harding
Stephen Harvey & Verne Shortell
Dr. John Hawkins, III & Mrs. Anne-Reid Hawkins
George & Joyce Hill
Stan & Katie Humphries
Dale & Mary Jarrett
Charles & Barbara Johnston
JPMorgan Chase Foundation
Peter & Carol Kaplan
Dr. Ross & Mrs. Jean Krueger

Dr. Stephen Lamsens
R. Ward Lariscy, Jr.
Brad & Kristen Laughlin
Sharon Lucie
William & Barbara Maletz
McGriff, a Marsh & McLellan Agency LLC
George & Gayle Medill
William & Melanie Messer
Alex Miller
Rachelle Miller
Fredric & Susan Mishkin
Morales Construction Company
William & Beth Morris
Dr. Debra Murphy & Dr. Felix Livingston
Nicolaas Alexander LTD Inc
Mary Carr Patton
Christopher & Erica Paul
Suzanne Perritt
Dylan & Andrea Phillips
Mary Pietan
Charles & Judith Pillans
Earl & Marian Poitevent

Fitz Pullins & Steve Williams
Resident & Community News Group, Inc.
James Richardson, II & Sandra Hull-Richardson
Zachary & Roshell Rinkins
Judith Rogers
Dr. Abe & Mrs. Marjorie Rogozinski
Kenneth & Gail Rowles
Sabel Foundation, Inc.
Douglas & Suzanne Schiffman
David & Julie Schulte
Schulte Design Associates
Jim Schwarz & Trisha Meili
Qass Singh
Richard Skinner, III & Patricia Houlihan
Townsend & Eileen Smith
Thompson Smith Foundation
Smith Gambrell & Russell LLP
Barry Snyder
Richard & Lauren Stein
Martin “Hap” Stein, Jr. & Brooke Stein

David & Kathryn Stimpson
Mary Love Strum
Thompson Smith Foundation
Dr. Ellen Thrower & Ms. Barbara Barrett
James & Lori Tilley
James & Susan Towler
The Uible-Morris Family Foundation
Glenn & Lisa Ullmann
James I. Vance & Clare Berry
Dr. Claudio & Mrs. Kim Vincenty
Alan & Christina Wachs
William Walton, III & Theodora Walton
Alonzo & Terry Walton
Frank & Mary Watson
Dr. Howard & Mrs. Sherrie Webb
Wellhouse Company
Phil & Arlene Wiesner
MaryEllen Willis Foundation

CUMMER OAK SOCIETY

The Cummer Oak Society honors donors whose lifetime giving to the Cummer Museum of Art & Gardens has reached \$1 million or more. Like the historic oaks that define our riverfront campus, these extraordinary philanthropists have helped shape the Museum’s foundation, growth, and future. Their cumulative generosity represents a lasting commitment to art, gardens, education, and community, and their impact will be felt for generations to come.

Linda R. Alexander
Anonymous
Bank of America
Yvonne Barnett Charitable Annuity Trust
The late Ida Boyd
Mildred Shafer Brown Foundation
Citi
Comcast
Cultural Council of Greater Jacksonville, Inc.
The late Robert D. Davis
The Disosway Foundation
The Doolittle Trust
Joseph Duke & Jennifer Johnson Duke
Eagle Foundation, Inc.

Cindy & Dan Edelman
Florida Blue
Ann C. Hicks & the late David Hicks
Morton Hirschberg Memorial Fund
Joseph Hixon, III & Renate Hixon
The Thomas H. & Diane DeMell Jacobsen, Ph.D. Foundation
Monica Jacoby & the late Bob Jacoby
Dudley D. & Carole Johnson
The late Helen Lane
The late Elizabeth Lovett
The late Raymond Mason & the late Minerva Mason
The late Russell Newton, Jr.
The late Joan Stein Newton

River Branch Foundation
Schultz Foundation, Inc.
Eunice Pitt Odom Semmes Foundation
The State of Florida
The late Martin Stein, Sr.
The late Mary Virginia Terry
James Van Vleck & the late Joan Van Vleck
The late Constance I. & Ralph Wark
J. Wayne and Delores Barr Weaver

ENDOWMENTS & FUNDS

The work of the Cummer Museum is made possible through the generous support of donors who have established endowments and funds that provide vital long-term financial stability. The Museum is deeply grateful to these donors for their vision and trust. Their support enables the Museum to acquire new works of art, preserve the permanent collection, maintain historic gardens and facilities, and present music and cultural experiences for the Jacksonville community. These enduring gifts allow Museum leadership to plan confidently for the future and ensure the Museum’s ability to enrich the community for generations to come.

- Mr. and Mrs. James G. Baldwin Education Chair Endowment

The Yvonne C. Barnett Charitable Annuity Lead Trust

Berg Family Foundation in Memory of Margaret Baker Berg

Ida Broward Boyd and Crowther Mann Boyd Endowment

Mildred Shafer Brown Memorial Fund

C. Edward Bryan Memorial Fund in Memory of Mr. and Mrs. Jacob Franklin Bryan, II

Francis and Miranda Childress Acquisition Endowment

Jean Anne Conrad Memorial Library Fund

The Cummer Council

Ninah M. H. Cummer Endowment

The Robert D. Davis Family Endowment at The Community Foundation for Northeast Florida

Joseph Jeffers Dodge Acquisition Endowment

Doolittle Family Director of Gardens & Horticulture Endowment

Garden Endowment Fund (anonymous donor)

Gardens Endowment

George W. and Kathleen I. Gibbs Director & CEO Endowment

Riley Gordon Granger, Jr. Distinguished Docent Service Award

Hartmann Family Garden Furniture Fund
- Diane Jacobsen Beaches Lecture Series

Camillus S. L’Engle Charitable Remainder Trust

The Elizabeth Lovett Art Acquisition Fund

Roger L. and Rochelle S. Main Charitable Trust

Elizabeth (“Bitty”) McRae Garden Fund

W. Wilson and Jane Munnerlyn Garden Endowment

National Endowment for the Humanities (NEH) Endowment

Joan W. Newton Fund

Olmsted Garden Endowment

Inez Holtsford Perry Music Endowment

Schultz Family Endowment

State of Florida Cultural Endowment

Dolly Ann Tyler Fund

Jim and Joan Van Vleck Professional Development Endowment

J. Wayne & Delores Barr Weaver Art Connections Endowment

J. Wayne & Delores Barr Weaver Chief Curator Endowment

J. Wayne & Delores Barr Weaver Endowment at The Community Foundation for Northeast Florida

The Emily and Lonnie Wurn Fund

LEADERSHIP COUNCIL

The Cummer Museum Leadership Council recognizes former Trustees whose continued engagement, advocacy, and generosity help advance the Museum’s mission. Their enduring commitment and decades of leadership have helped shape the Museum’s legacy while strengthening its future.

- Atiya Abdelmalik

Robin Albanaze

Linda R. Alexander

Barry Allred

Morris Applewhite

Ronald Autrey

Martha Baker

Sally Baldwin

Willis Ball, III

Sarah Ball

Sally Barnett

Cicely Brooks

Peggy Bryan

J.F. Bryan, IV

A. Diane Cannon

Nancy Chartrand

Charles Chunn

Poppy Clements

Victoria Commander

Alyce Decker

Howard Dodson

John Donahoo, III

Susan DuBow

Daniel Edelman

Bill Foley

Nathaniel Ford, Sr.
- George Gabel

Samantha Geisler

Susan Gullett

Barbara Harrell

Preston Haskell

Micah Heavener

Ann C. Hicks

Maggie Hightower

Suzanne Hinckley

John Hirabayashi

Joseph Hixon, III

Ellen Hughes

Elizabeth Ingram

Dudley D. Johnson

Marty Jones

William Joos

Edward Lane, III

Allen Lastinger, Jr.

Debby Melnyk

Marcy Moody

Ricardo Morales, II

William Morris

Russell Newton, III

Stephen Parker

Pamela D. Paul

Mary Pietan
- Ju’Coby Pittman

Teresa Radzinski

Cheryl Riddick

Kenneth Rowles

Peter Rummell

Ryan Schwartz

Paula Skitsko

Jay Stein

David Strickland

William Struck

Mary Summers

Sally Surface

Preeti Swani

Mitchell Terk

Clay Tousey, Jr.

Susan Towler

John Tyrrell

John Uible

James Van Vleck

Samuel Vickers

William Walton, III

Frank Watson

J. Wayne Weaver

Stephanie Welchans

Ashley Wotiz

WAYS TO GIVE

ANNUAL MEMBERSHIP

Members get free annual admission, exclusive access to members-only events, special member pricing for concerts, lectures, workshops and other programs, 10% off in the Cummer Shop and the Cummer Café, and more! We offer a range of tiers to suit every member’s interests.

PONCE DE LEÓN SOCIETY

Our highest level of membership is the Ponce de León Society. These key supporters share a passion for our mission, and the ways the Museum impacts our community. Annual contribution levels include the Director’s Circle (\$10,000 and up), Benefactor Circle (\$5,000 - \$9,999), and Patron’s Circle (\$1,500 to \$4,999).

SPONSORSHIP/UNDERWRITING

Sponsorship and underwriting from corporate, foundation, and individual supporters is a great way to demonstrate support for the Museum’s mission to our community, and to help the Museum expand our reach and multiply impact.

PLANNED GIVING

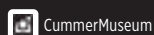
By including the Museum in your estate plans through a bequest, charitable trust, beneficiary designation, or other legacy gift, you help ensure that future generations will continue to experience the transformative power of art, gardens, and learning.



Many thanks to those who have given generously from October 1, 2024 through March 31, 2026. Any omissions or errors are accidental. Please let us know if an error has been made.



829 Riverside Avenue
Jacksonville, FL 32204
904.356.6857
cummERMuseum.org



A thriving creative economy enhances the quality of life for us all. Supported in part by the Merit-Based Cultural Service Grant Program, administered by the Cultural Council of Greater Jacksonville with funding from the City of Jacksonville and our elected officials, we extend our gratitude to all partners who make this possible.

IMAGE CREDITS

Pg. 8 - Marie Victoire Lemoine (French, 1754 – 1820), *Portrait of a Youth in an Embroidered Vest*, 1785, oil on canvas, 33 1/2 x 28 3/4 x 3 in., Purchased with funds from the Cummer Council, AP:1994.3.1.

Pg. 10 - Mick Namarari Tjapaltjarri (Pintupi, 1926 - 1998), *Muruntji* (formerly *Family Bush Tucker Dreaming*), 1972, poster paint and polyvinyl acetate on composition board, 20 1/8 x 20 1/8 x 5/8 in., Gift of John W. and Maria T. Kluge, 2008, Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, 2008.0003.002.

Pg. 10 - Artist once known (Osage), *Wedding Outfit*, c. 1900, wool, glass beads, leather, 88 in. x 26 in. x 26 in., National Cowboy & Western Heritage Museum, Oklahoma City, Museum purchase with funds provided by Carol Dickinson.

Pg. 11 - Ori Gersht (Israeli, b. 1967), (detail) *Untitled 02 (Amalgamation)*, 2024, archival pigment print, 48 1/2 x 39 1/4 in., Courtesy the artist and Talley Dunn Gallery

Photographs by:

Felicia Bass, Laura Evans, Ingrid Damiani, Dennis Ho, Ryan Ketterman, Laura Phelps, ruckus, Toni Smailagic / Cre8Jax