

## PARKING & TRANSIT

Enjoy free parking in the two Museum lots: on Riverside Avenue across from the Museum entrance, and on the corner of Riverside Avenue and Post Street. Accessible parking is available in the Riverside Avenue lot and in the Red Cross lot. Visitors can ride the JTA #16 bus route to the Riverside Avenue/Riverside Park Place stop in front of the Museum.

## MUSEUM HOURS & ADMISSION

<b>MONDAY</b>	Closed
<b>TUESDAY</b>	11 a.m. to 4 p.m.
<b>WEDNESDAY</b>	11 a.m. to 4 p.m.
<b>THURSDAY</b>	11 a.m. to 8 p.m.
<b>FRIDAY</b>	11 a.m. to 4 p.m.
<b>SATURDAY</b>	10 a.m. to 4 p.m.
<b>SUNDAY</b>	12 p.m. to 4 p.m.

## FREE DATES & TIMES

**FREE FIRST SATURDAY**  
First Saturday of every month from 10 a.m. to 4 p.m.

**FREE THIRD THURSDAYS**  
Third Thursday of every month from 4 to 8 p.m.

**MUSEUMS ON US**  
Free admission for Bank of America and Merrill Lynch cardholders the first full weekend of each month

**MUSEUMS FOR ALL**  
Free admission for SNAP EBT and WIC cardholders every day

**BLUE STAR MUSEUMS**  
Free admission for active duty military personnel and their families between Memorial Day and Labor Day thanks to the National Endowment for the Arts, Blue Star Families, and the Department of Defense

**SUMMER AT THE CUMMER**  
Free admission, live music, activities, and more, 4 to 8 p.m. June 5, June 12, June 19, and June 26 thanks to Presenting Sponsor, Citi.

## TICKETS

**CHILDREN (AGES 5 AND UNDER) | FREE**

**STUDENTS (AGES 6 – 17) | \$15**

**ADULTS | \$20**

**SENIORS (AGE 62+) | \$15**

**MILITARY | \$15**

**EDUCATORS | \$15**

**COLLEGE STUDENTS | Free Tues - Fri, \$15 Sat & Sun with I.D.**

## TIPS FOR AN ENJOYABLE VISIT

- Large bags and other items may be damaging to the art and are not allowed in the Museum. Store these items at the Front Desk. Complimentary lockers are also available for smaller items.
- Please enjoy the art from at least 24" away (that's one arm's length). Fingerprints last forever!
- Outside food and drink are not allowed and may be stored at the Front Desk. Food and drink from the Cummer Café may be enjoyed in the gardens only, not the galleries.
- Help keep the gardens beautiful for future generations by not climbing, sitting, or leaning on the Cummer Oak, garden structures, walls, flowerbeds or sculptures.
- Please DO NOT pick the flowers.
- For the enjoyment of others, please adhere to our Photography Policy, available at the front desk or online.



## ONE-CLICK UPDATES

Access the latest exhibitions, events, and programs on our website by scanning this QR code.



**CUMMER MUSEUM**  
ART | GARDENS | EDUCATION

829 Riverside Avenue  
Jacksonville, FL 32204  
904.356.6857  
[cummERMUSEUM.org](http://cummERMUSEUM.org)

   @CummerMuseum



NATIONAL ENDOWMENT FOR THE HUMANITIES

A thriving creative economy enhances the quality of life for us all. Supported in part by the Merit-Based Cultural Service Grant Program, administered by the Cultural Council of Greater Jacksonville with funding from the City of Jacksonville and our elected officials, we extend our gratitude to all partners who make this possible.



Large Print



(Detail) Severin Roesen (German-American, c. 1815 – 1872), *Still Life with Flowers, Fruit, and Bird's Nest*, c. 1865, oil on canvas, Gift of Diane DeMell Jacobsen, Ph.D. in loving memory of her husband Thomas H. Jacobsen, AG.2003.2.1.

# MUSEUM MAP



## MAP KEY

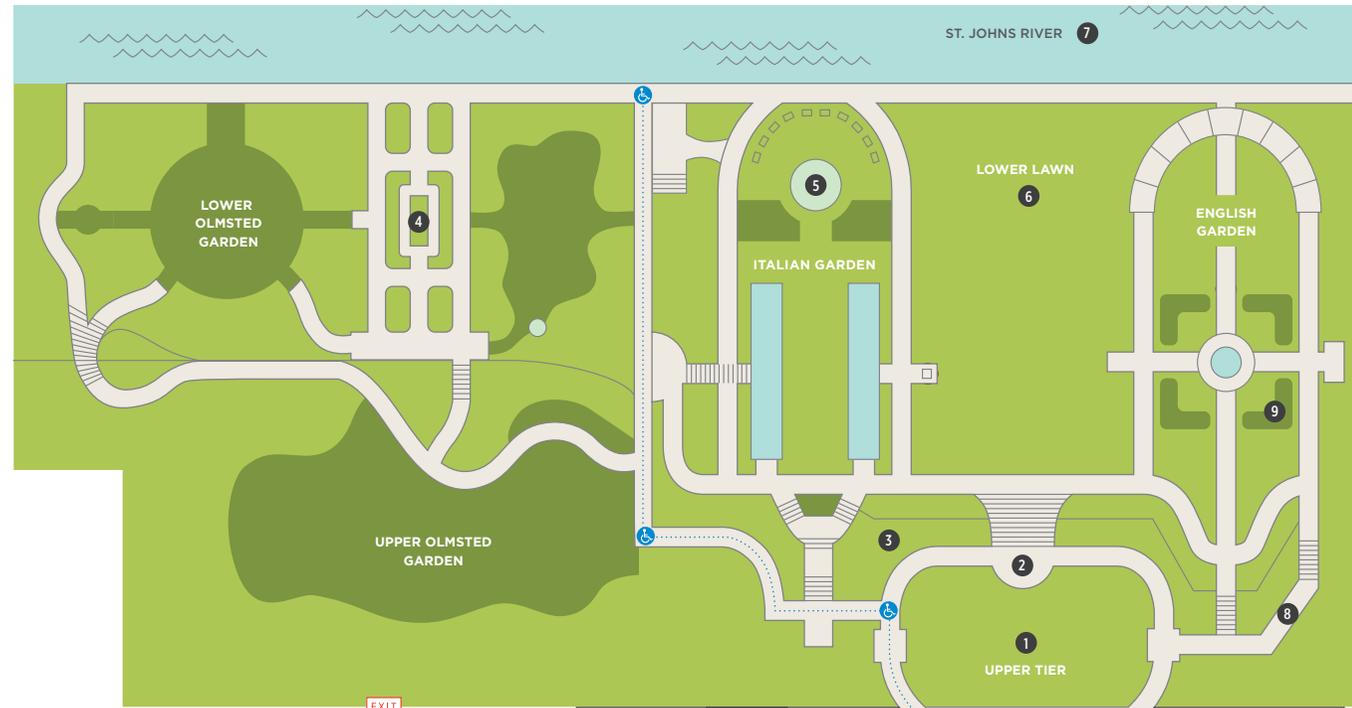
-  Admission Desk
-  Men's Restroom
-  Water Fountain
-  Women's Restroom
-  Shopping
-  Changing Station
-  Stairs
-  Emergency Exit
-  Accessible
-  Galleries
-  Garden
-  Programming Spaces
-  Water

## GARDEN POINTS OF INTEREST

- 1** Upper Tier
- 2** Diana of the Hunt
- 3** Cummer Oak
- 4** Mercury
- 5** Italian Fountain
- 6** Lower Lawn
- 7** St. Johns River
- 8** Tea Garden
- 9** Resilient C Topiaries/Topiary Junipers

The Cummer Museum is committed to providing a safe, welcoming, and exceptional experience for every visitor and staff member. The principles of diversity, equity, access, and inclusion apply to all aspects of the Museum's operations. The Museum does not tolerate verbal or physical harassment, discriminatory or threatening behavior, or any interference with the experience of others. The Museum reserves the right to revoke the admission and/or membership of any person acting in an unacceptable or inappropriate manner, including but not limited to:

- abusive or intimidating language or behavior, including unwelcome sexual comments and/or physical advances
- failure to follow the instructions of Museum staff
- photographing and/or filming staff members or visitors in a manner that the staff determines is disruptive



 PLEASE RETURN YOUR MAP TO THE NEAREST BROCHURE RACK OR FRONT DESK FOR ANOTHER GUEST TO ENJOY.



## MUSEUM POINTS OF INTEREST

- T** **TILLMAN TUDOR ROOM**  
Did you know? The Cummer Museum of Art & Gardens was founded by Ninah and Arthur Cummer and named in memory of the Cummers' only child, who died shortly after birth. The Museum opened its doors on November 11, 1961 on the site of the Cummers' residence. Although their home was demolished to make way for the Museum, the Tudor Room commemorates the home they built in 1903 by showcasing its original windows, woodwork, artwork, and furnishings.
- W** **WEAVER SCULPTURE GARDEN & PLAZA**  
When this site was a private residence, there were more than 70 decorative arts objects placed throughout the property. Today, there are a dozen sculptures and countless other decorative elements in the landscape, including some in the Weaver Sculpture Garden along Riverside Avenue, which are accessible to all, even without paying admission.
- F** **ON THE FENCE**  
One of the Museum's most popular selfie spots is along the fence in the Post Street parking lot. It features works from the Museum's collection that have been reinterpreted by Jacksonville-based artists Mark Ferreira of Centism Design, Dustin Harewood, Shaun Thurston, and Hiromi Moneyhun. Can you find the originals in the galleries?
- S** **SCHULTZ GALLERY**  
The Schultz Gallery contains the Museum's oldest objects, including an ancient Egyptian stela from c. 2100 BC.
- L** **LOVETT GALLERY**  
The Wark Collection of Early Meissen Porcelain is the most significant collection of its type in the United States and one of the top three collections in the world. Why? The more than 700 items in the collection date to the earliest years of the firm's production, when the German firm, based in the city of Meissen, held the monopoly on European porcelain production. At the time, porcelain was more valuable than gold!
- C** **BANK OF AMERICA CONCOURSE SHOP**  
The Bank of America Concourse Shop is a venue for regional artists whose works share parallel themes with featured exhibitions. It changes several times a year.
- A** **ART CONNECTIONS**  
Art Connections is our interactive learning gallery for all ages, where your connection to the Museum, each other, and the world begins. Activities are designed to help you slow down, explore, and ignite your imagination. Practice your newfound skills as you experience the art and gardens throughout the Museum.