



FOR IMMEDIATE RELEASE
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Two Major Solo Exhibitions Explore Landscapes as Sites of Memory and Meaning at Cummer Museum

Exhibitions by Andrew Wyeth and Calida Rawles open Oct. 24, featuring works spanning seven decades

JACKSONVILLE, Fla. – As part of its efforts to leverage art from across time to explore relevant community conversations and create dynamic learning opportunities, the Cummer Museum of Art & Gardens will present two remarkable solo exhibitions this fall, showcasing how landscapes serve as vessels for inspiration and remembrance across different eras and artistic perspectives.

Opening Oct. 24, "Andrew Wyeth at Kuerner Farm: The Eye of the Earth" and "Calida Rawles: Away with the Tides" showcase the enduring connection between place and memory through the work of two artists separated by generations but united in their exploration of meaningful landscapes.

Andrew Wyeth at Kuerner Farm: The Eye of the Earth

Featuring more than 40 paintings and watercolors created by one of America's most important 20th-century artists, this exhibition explores a single location that captivated Andrew Wyeth for nearly 70 years. As a child, Wyeth visited the Kuerner family, German immigrants who lived near his Chadds Ford, Pennsylvania, home. The farm later became the subject of more than 1,000 paintings spanning seasons and decades.

"I recalled the marvelous amber color of the rich landscape and the lucid pond looking almost like the eye of the earth reflecting everything in creation," Wyeth said, providing inspiration for the exhibition's title.

Many of the works in the exhibition have never been displayed publicly.

Co-organized by the Brandywine Museum of Art and the Reynolda Museum of American Art, this exhibition marks the 25th anniversary of Kuerner Farm's transition from private residence to public historic site. The Cummer Museum serves as the exhibition's final venue.



Calida Rawles: Away with the Tides

This exhibition of recently completed paintings addresses themes of displacement, resilience and healing through the lens of Miami's historic Overtown neighborhood, a once-thriving Black community impacted by gentrification and highway construction. Although the inspiration for the exhibition was based on the experiences of a specific community, the narrative is one broadly applicable to many Black communities across America, including here in Northeast Florida.

Calida Rawles, considered a rising star in the contemporary art world, uses water as both metaphor and medium to explore the trauma of segregation and the trans-Atlantic slave trade, while simultaneously celebrating healing and resilience. Her paintings capture members of the Overtown community at pools and beaches that were historically forbidden to them.

The exhibition is organized by Pérez Art Museum Miami Associate Curator Maritza M. Lacayo with support from PAMM Curatorial Assistant Fabiana Sotillo. The national tour receives lead individual support from Allison and Larry Berg.

Programming and Community Engagement

Both exhibitions feature extensive programming designed to connect art with contemporary issues and community experiences. Highlights include:

- Opening weekend festivities with self-guided and family activities (Oct. 25-26)
- Multi-generational workshops exploring water-themed quilting and Wyeth-inspired printmaking
- A special presentation by Victoria Wyeth, the artist's granddaughter, sharing personal stories and memories
- Partnership with St. Johns Riverkeeper for November boat tours exploring Jacksonville's connection to waterways
- January symposium "Tides of Transformation: Water, Memory, and the Shaping of Jacksonville," examining local narratives including the disrupted Sugar Hill neighborhood
- February lecture "Museums, Community, and the Work Ahead: A Talk with Dr. Russ Wigginton, National Civil Rights Museum"

The January program, presented in partnership with St. Johns Riverkeeper's Resilient Ribault project, will bring together local artists, historians and community leaders to explore parallels between Jacksonville's history and Miami's displaced Overtown community.



Exhibition Support

Both exhibitions are sponsored by Season Sponsors City of Jacksonville and Cultural Council of Greater Jacksonville; Lead Sponsors The Robert D. Davis Family Foundation and The Schultz Family Endowment; and Celebrated Sponsors The Van Vleck Family Foundation and Director's Circle Donors at the Cummer Museum of Art & Gardens.

Exhibition Details

- Opening: Oct. 24, 2025
- Location: Cummer Museum of Art & Gardens, Jacksonville
- Information and registration: cummuseum.org
- "Andrew Wyeth at Kuerner Farm: The Eye of the Earth" on display through February 15, 2026
- "Calida Rawles: Away with the Tides" on display through March 1, 2026

About the Cummer Museum of Art & Gardens

The Cummer Museum of Art & Gardens, founded in 1958 by Ninah Cummer, is one of Northeast Florida's most enduring and significant cultural institutions. For more than six decades, it has provided community access to five millennia of art celebrating the creativity of the human spirit, alongside 2.5 acres of historically significant riverfront gardens. Visitors to the museum enjoy access to world-class exhibitions, learning opportunities and outdoor experiences designed to inspire discovery and well-being. Consistently recognized as Jacksonville's premier art museum, the Cummer Museum is a trusted, vibrant cornerstone of Jacksonville's cultural and civic life.

Image:

Andrew Wyeth (American, 1917 – 2009), *Cornflowers*, 1986, watercolor, Collection of the Wyeth Foundation for American Art, B2244. © 2025 Wyeth Foundation for American Art/Artists Rights Society (ARS), New York.

Image:

Calida Rawles (American, b. 1976), *Towner for Life*, 2024, acrylic on canvas, 72 x 102 in., Courtesy the artist and Lehmann Maupin, New York, Seoul, and London.

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