

## **Landscape Painting Fundamentals with artist Paul Ladnier: 12/15/2024**

### **Workshop Supply List**

#### **Paint:**

All major brands ( Gamblin, Utrecht, Williamsburg, Rembrandt, Holbein) are good but stay away from the student grades.

The colors are not as saturated or permanent. This is a very basic palette. Add to it as you like.

- Cadmium Red
- Alizarin Crimson
- Cadmium Yellow Light
- Yellow Ochre
- Ultramarine or Cobalt Blue
- Transparent Red Oxide or Burnt Sienna
- Burnt Umber
- Titanium White
- Optional colors:
  - o Viridian, Sap Green, Cadmium Orange, Cad Yellow Medium, Chromatic Black

#### **Rags of Paper towels**

**Solvent:** Odorless Gamsol or odorless mineral spirits. No regular Turpentine

**Brushes:** Hog Hair Bristle Filberts or Flats.

In sizes #4, #6, #8, #10 They may be your shape of choice, I like Filberts and Flats. 2 'Round's in size #1 or #2- and a 'rigger' brush. This is for sketching in the painting and detail.

**Canvas or Panels:** Pres-stretched canvas, canvas mounted on Masonite or birch board, or gessoed boards. Linen is wonderful but cotton is great for cost cutting, beginning paintings and landscape studies. Canvas 11x14 or 9X12.

RayMar, Centurian, Panels

**Canvas** over stretcher bars

**Gessoed Panels** - gatorboard, Masonite, birch or varnished Linen or cotton duck glued onto panel.

**Palette:** Plexiglas sheet, oiled wooden palette or covered plastic palette box. No paper palettes. Nothing smaller than 9x12.

**Carrying wet paintings:** Clean pizza boxes work well for economy minded artists or Panel Pak Holders