

MUST

Scavenger Hunt

ELEMENTS OF ART

How do we make sense of a Museum?

By slowing down and
looking closely!

This scavenger hunt
will help you explore
the Elements of Art
throughout and make
cool, surprising, and
imaginative discoveries
at the Museum!



Throughout your journey, when you find something artful in the galleries and gardens that you are drawn to, investigate it closely for one minute. Then, let the Elements lead.

COLORS ARE EVERYWHERE!

- + What colors do you notice?
- + Where do you see those colors?
- + How do those colors interact with each other and in the space?
- + How else would you describe the colors? Are they bright or dim?

LINES LEAD TO SHAPES!

- + What lines do you see? Are they geometric, organic, or a mix of both? Where do you see them?
- + What shapes do you see? How are they arranged in the space?
- + How would you describe the lines and shapes using color?

+ CONTINUED ON REVERSE

MUST

Scavenger Hunt

Throughout your journey, when you find something artful in the galleries and gardens that you are drawn to, investigate it closely for one minute. Then, let the Elements lead.

WHAT'S THAT TEXTURE?

- + How would you describe the textures using just five words?
- + If you were to recreate this artwork with different materials, what would you use? What textures would it have?
- + How would you describe the textures using colors, lines, and shapes?

SPACE TO STRETCH!

- + If you were to step inside the artwork, how would you describe the space?
- + Is it vast or cramped?
- + Is this a close-up, cropped, or aerial perspective?

VALUES GIVE DEPTH!

In the galleries:

- + Sculpture: What color is the lightest part of it? What color is the shadow?
- + Painting: What colors are in the sections with the most light? What colors are in the sections in shadow?

In the gardens:

- + Where can you find different shades of green in the natural landscape?

(detail) Mildred Thompson (American, 1936 – 2003), *Magnetic Fields*, 1991, oil on canvas, 61 1/8 x 95 1/8 in., Purchased with funds from the Rushton William Hays Revocable Trust and the Morton R. Hirschberg Bequest, AP.2019.1.1. Art and photo © The Mildred Thompson Estate, Atlanta, Georgia. Courtesy of Galerie Lelong & Co., New York.