

Art Making at Home

CummerMuseum.org

#ARTMAKINGATHOME

CUMMER
MUSEUM



CHARVOT-MINIATURE DRAWINGS

Visit cummuseum.org and read about Eugène Louis Charvot to learn more about anthropological painting.

You're the anthropologist! Grab a sticky note pad and an ink pen or pencil before exploring your home. Find objects, rooms, scenes, or landscapes that spark your interest and look at them through a different lens using these close-looking questions: What colors do I see? What shapes do I see? Where do I see them? How are these elements arranged? What do they all look like?

After taking a moment to look, record what you see on your sticky note pad. Create a detailed drawing or a quick sketch—you're the artist! Produce as many miniature drawings as you want, but at the very end of your investigation, stick all of them up on a wall to observe your findings.

How does your series fit together as a collection? What would you call your miniature exhibition?

(detail) Eugène Louis Charvot (French, 1847 – 1924), *View of Rue El - Alfahouine*, 1889, oil on canvas, 47 1/4 x 39 7/8 in., Gift of Yvonne Charvot Barnett in memory of her father Eugène Louis Charvot, AG.1999.5.3.



HIEROGLYPH COLLAGE

Visit cummuseum.org and read about *Striking Power: Iconoclasm in Ancient Egypt* to learn more.

Grab some old magazines, colored pencils or crayons, scissors, and paper, and use your investigative, close-looking skills to piece together your own modernized hieroglyphic collage!

Create a landscape inspired by the desert of Ancient Egypt. Add powerful figures like deities, pharaohs, or yourself!

Search through a variety of magazines to find the objects represented in the Ancient Egyptian pictographs. Use our Hieroglyph reference chart as reference. For example, find an image of a hand for a "D."

Can you write your name in Hieroglyphs? What other message would you like to express?

(detail) *Akhenaten and His Daughter Offering to the Aten*, circa 1352–1336 B.C.E. Limestone, pigment, 8 3/4 x 1 1/2 x 20 3/8 in. (22.2 x 3.8 x 21.8 cm). Brooklyn Museum; Charles Edwin Wilbour Fund, 60.197.6. (Photo: Brooklyn Museum)



MAGNETIC FIELDS-THREE-DIMENSIONAL ABSTRACT PAINTINGS

Visit cummuseum.org and read about Mildred Thompson's *Magnetic Fields* to learn more about abstract art.

Grab a blanket, rug, towel, or fabric of any size that is a solid color. If you are with other people, try to find one for each person. Next, gather various objects around your home that are also solid colors. Find as many as you can. How many objects can you find of a similar color? How many have similar shapes?

Using the common items you found, arrange them in a creative design on your blanket. Be sure to utilize the entire space for a grand effect!

What stories can you tell with imagination and creativity?

THE OUTDOORS-OBSERVING WITH THE SENSES

Visit cummuseum.org and read about our gardens on the riverfront to learn more about the Cummer Family history.

How can we begin to make sense of our world with just our senses? Imagine that you're a scientist, a gardener, an artist, or all three at once, then open a window or step outside the front door.

Look around from left to right, up and down, in front and behind, and maybe upside down. Once you have a good impression of the space, cover your ears, close your mouths, and open your eyes big and wide: What do you see? List as many things as you possibly can.

Cover your eyes, close your mouth: What do you hear? Where is the sound coming from?

Close your eyes, cover your ears: What do you smell? How would you describe it?

Close your eyes, cover your ears: What do you taste? If you were a squirrel, or bird, or insect, what would you eat?

Open your eyes, spread out your arms, wiggle your fingers: What can you touch? How does it feel? What textures can you find?

Always remember to wash your hands!

A diligent scientist, gardener, and artist would record their findings. Draw what you experienced and try to include everything you noted!

(detail) Mildred Thompson (American, 1936 – 2003), *Magnetic Fields* 1991, oil on canvas, 61 1/4 x 95 1/2 in., Purchased with funds from the Rushton William Hays Revocable Trust and the Morton R. Hirschberg Bequest, AP.2019.1.1. Art and photo © The Mildred Thompson Estate, Atlanta, Georgia. Courtesy of Galerie Lelong & Co., New York.



EXPLORE LIGHT & COLOR THROUGH PRINTMAKING!

MONOPRINT

Visit cummuseum.org and view the permanent collection. Pick out the artworks with the color palette that draws you the most and read the description to learn more about it!

Use a hard flat surface made of plastic, glass, or metal.

Using paint, create a cool design directly on your plastic or metal surface—you can use paint brushes, rollers, spoons, or your hands! Try to use only one to three colors (Look at the color wheel and pick either complimentary or analogous colors). Once your design is complete, take a piece of paper and lay it onto your painted design. Gently press all over and lift up the paper. You have just created a monoprint!

✦ NOTE THAT YOU WILL ONLY GET ONE PRINT PER DESIGN. MONOPRINT MEANS ONE PRINT. AND THE COLORS YOU APPLY TO YOUR DESIGN LAST, WILL ACTUALLY BE CLOSEST TO THE PAPER. ALSO, WITH ALL PRINTMAKING, YOUR PRINT WILL BE A MIRRORED IMAGE TO YOUR ORIGINAL DESIGN.

FOIL DRAWING

Better used with thicker foil if you have some, or double it up.

Use a dull pencil to draw into the foil.

Have you visited the Cummer Museum Gardens? You can explore the gardens from your home (gardens.cummuseum.org). There are many different flowers with all the colors of the rainbow, the St. Johns River flows right next to the Museum, and the huge 200-year old Cummer Oak stands tall right in the middle of the gardens!

Tap into the beauty of art and nature during your own walk outdoors!

FOIL LEAF RUBBING

Supplies: foil sheets, cardboard (or thick paper or other material to use as backing), found objects

Go on a nature walk and look for fallen leaves, small twigs, and other small objects in nature. When you return the house, arrange your objects on your piece of cardboard. Take a piece of foil that is larger than your cardboard and put it on top of our design. Gently press all over so that all of the details show in the foil. Once completed, remove the nature items and gently lay the foil back down on your backing. Gently fold the edges of the foil around the back of your cardboard. You can also paint on this as well.

✦ THIS PROJECT CAN ALSO BE DONE WITH OBJECTS FOUND INSIDE!

MUSIC-INSPIRED STYROFOAM PRINTING

Turn on some lively, energetic music or calm, soothing beats to help set your creative mood!

Grab a dull pencil, construction paper, a thin Styrofoam sheet (vegetable trays work well, too, just make sure they've been washed!), tempera paint or block ink, a palette to put your paint in or another tray, and an ink roller. If you don't have a roller, a regular paintbrush will work as well!

Listen to the music that surrounds you. Pressing gently with your dull pencil, fill up the tray with a drawing that reflects your mood and the music. This becomes your "printing plate."

Pour some tempera paint onto your palette and use the roller or paintbrush to apply it onto your printing plate. Be sure to apply it thinly so that the paint doesn't seep into the carved lines.

Take your construction paper and hover it above your printing plate. Lay it over the printing plate and then use your fist to gently rub circles over the entire paper, making sure that the paint transfers onto your paper.

Peel your paper back and see your finished print!

STYROFOAM PRINTS PART II

Visit cummermuseum.org and read about Andy Warhol.
Notice the different colors that he uses.

Use the directions from Music-Inspired Styrofoam Printing to make multiple prints from one piece of styrofoam do that you have multiple copies of the same image. Once the prints have had a chance to dry completely, color each copy with different colors using paint, markers, crayons, or pencils. Be colorful and creative!