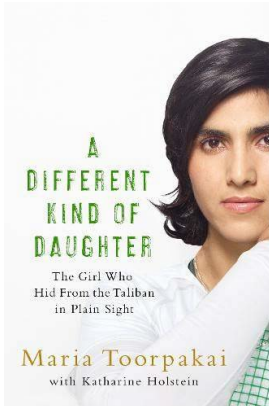




Anila Quayyum Agha: *Flight Patterns*

Cummer Museum of Art & Gardens
February 24 – April 30, 2023

Recommended Reading List:

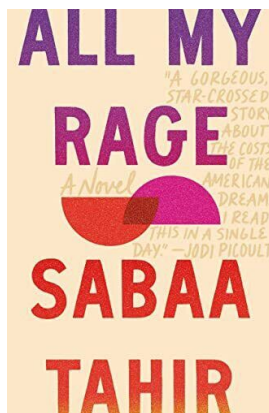


A Different Kind of Daughter: The Girl who Hid from the Taliban in Plain Sight

by Maria Toorpakai and Katharine Holstein

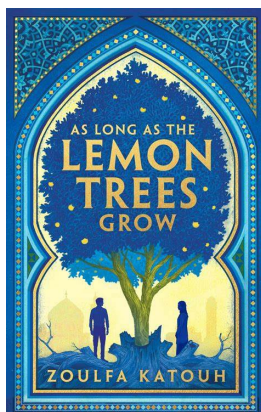
A Different Kind of Daughter tells of Maria's harrowing journey to play the sport she knew was her destiny, first living as a boy and roaming the violent back alleys of the frontier city of Peshawar, rising to become the number one female squash player in Pakistan. But it was also a death sentence, thrusting her into the national spotlight and the crosshairs of the Taliban, who wanted Maria and her family dead.

Enter Jonathon Power, the first North American to earn the title of top squash player in the world, and the only person to heed Maria's plea for help. Now Maria is well on the way to becoming a world champion as she continues to be a voice for oppressed women everywhere.



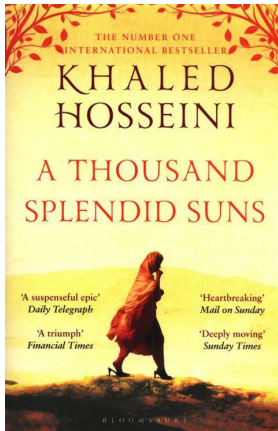
All My Rage **by Sabaa Tahir**

All My Rage is a contemporary young adult novel written by Pakistani-American author Sabaa Tahir. It explores two high school students struggling to balance family, grief, love, life, and a desperate desire to escape a small town that only seems to be suffocating them. Sal and Noor are former friends growing up in a small Mojave Desert town. Noor wants to go to college, but her guardian will not let her. Sal wants to save his parents' business, a motel, but it is deep in debt.



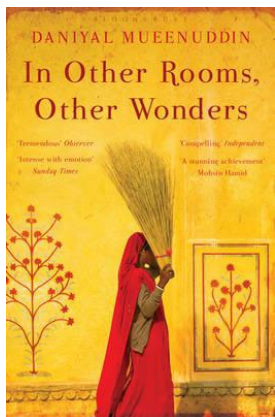
As Long as the Lemon Trees Grow **by Zoulfa Katouh**

Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She had a normal teenager's life but now volunteers at a hospital in Homs, helping the wounded who flood through the doors daily. Secretly, though, she is so desperate to find a way out of her beloved country that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf. Salama is torn between her loyalty to her country and her conviction to survive.



***A Thousand Splendid Suns* by Khaled Hosseini**

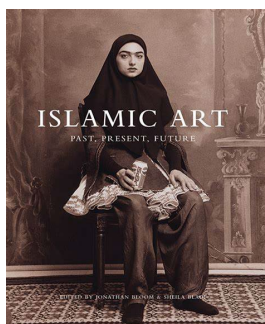
A Thousand Splendid Suns is a novel by Afghan-American author Khaled Hosseini, writer of bestseller *The Kite Runner*. Mariam, an illegitimate teenager from Herat, is forced to marry a shoemaker from Kabul after a family tragedy. Laila, born a generation later, lives a relatively privileged life, but her life intersects with Mariam's when a similar tragedy forces her to accept a marriage proposal from Mariam's husband. It continues some of the themes used in his previous work, such as familial dynamics, but instead focusing primarily on female characters and their roles in contemporary Afghan society.



***In Other Rooms, Other Wonders* by Daniyal Mueenuddin**

A major literary debut that explores class, culture, power, and desire among the ruling and servant classes of Pakistan. Daniyal Mueenuddin's collection of linked stories illuminates a place and a people through an examination of the entwined lives of landowners and their retainers on the Gurmani family farm in the countryside outside of Lahore, Pakistan. An aging feudal landlord's household staff, the villagers who depend on his favor, and a network of relations near and far who have sought their fortune in the cities confront the advantages and constraints of station, the dissolution of old ways, and the shock of change.

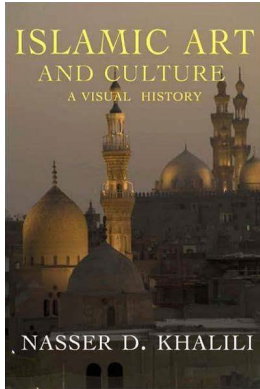
Mueenuddin bares—at times humorously, at times tragically—the complexities of Pakistani class and culture and presents a vivid picture of a time and a place, of the old powers and the new, as the Pakistani feudal order is undermined and transformed.



***Islamic Art* by Jonathan and Sheila Blair Bloom**

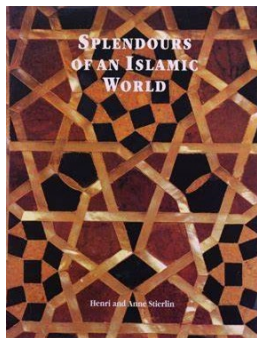
In this comprehensive survey, the authors highlight those characteristics that connect the various arts of all the Islamic lands, without minimizing the differences. Dividing the time into three periods: 600-900, 900-1500 and 1500-1800, they set the artistic development in each era within its historical context and use art as a window into Islamic culture.

Written in a lively and accessible style, and illustrated throughout with photographs, maps and plans, the book captures the essence of Islamic culture as expressed in its buildings, books and applied arts, and provides an essential introduction to the subject for both the student and the general reader.



Islamic Art and Culture: A Visual History
by Nasser D. Khalili

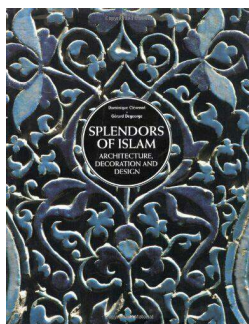
Now more than ever, Islam and Islamic culture is a topic that is as misunderstood as it is fascinating. In this exquisite oversized volume spanning 1200 years of history, celebrated scholar Professor Nasser D. Khalili presents a benchmark visual history of the peoples, the cultures, and the artworks that have defined the Islamic world. From Spain to Indonesia, North Africa to China, more than fifty of the world's nations are of the Muslim faith. The material culture of the Muslim people is accordingly rich and varied, ranging from taking in architectural projects on a huge scale and minutely detailed miniature paintings, exquisitely patterned silk textiles and bold yet sophisticated calligraphy.



Splendours of an Islamic World
by Henri and Anne Stierlin

Few know of the reign of the Mamluks, but all will appreciate the beauty of the art and architecture they left behind. The reign of the Mamluks marked a breathtaking flowering of Islamic art. Their control of trade across much of the Middle East ensured a steady flow of funds into Mamluk coffers, which supported the artistic output that made Cairo, in the words of Ibn Khaldun, "the center of the universe and the garden of the world."

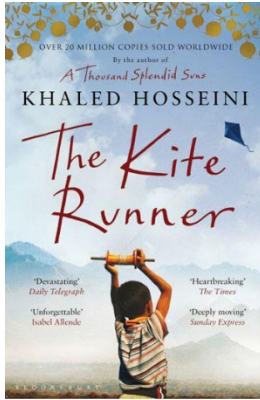
This book shows off the majestic domes, courtyards, and soaring minarets that won Cairo its high praise. Those interested in Islamic history will be enthralled by the examination of sites, and general readers will enjoy learning more about this little-known facet of the world's cultural heritage.



Splendors of Islam: Architecture, Decoration and Design
by Dominique Clévenot

This magnificent book is the key to understanding one of the world's most important architectural traditions, one that spawned major masterpieces throughout the near east, and particularly in Persia, India, Turkey, North Africa, Southern Russia, and Spain. As human representation is forbidden in Islamic religious monuments, design and ornamentation reach unparalleled heights of expression through mosaics, stucco, brickwood, and ceramic. Brilliant colors are used everywhere to enhance design.

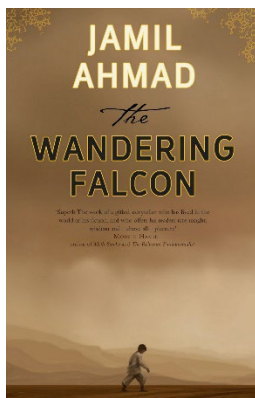
This monumental study is a close collaboration between Dominique Clévenot, a distinguished scholar of art, and Gerald de George, a renowned photographer. Together, they visited and photographed hundreds of monuments, selecting their most noteworthy features.



The Kite Runner
by Khaled Hosseini

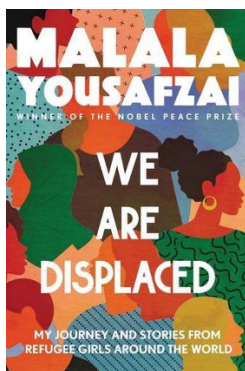
The Kite Runner is the first novel by Afghan-American author Khaled Hosseini. It tells the story of Amir, a young boy from the Wazir Akbar Khan district of Kabul. The story is set against a backdrop of tumultuous events, from the fall of Afghanistan's monarchy through the Soviet invasion, the exodus of refugees to Pakistan and the United States, and the rise of the Taliban regime.

Hosseini has commented that he considers *The Kite Runner* to be a father-son relationship story, emphasizing the familial aspects of the narrative, an element that he continued to use in his later works. Themes of guilt and redemption feature prominently in the novel, with a pivotal scene depicting an act of sexual assault inflicted upon Amir's friend Hassan, which Amir fails to prevent, and which ends their friendship. The latter half of the book centers on Amir's attempts to atone for this transgression by rescuing Hassan's son two decades later.



The Wandering Falcon
by Jamil Ahmad

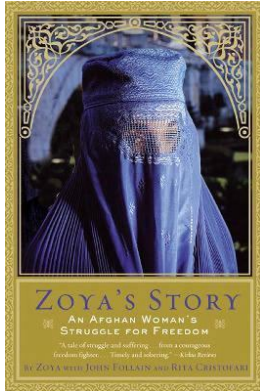
Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. The media today speak often about 'the tribal areas' - a remote region; a hotbed of conspiracies, drone attacks and conflict. Now, for the first time, this traditional, honour-bound culture is revealed from the inside. Jamil Ahmad is seventy-eight years old and has spent long years among the people of the frontier. He describes a world of custom and cruelty, of love and gentleness, of hardship and survival, a fragile, unforgiving world that is changing as modern forces make themselves known.



We are Displaced: My Journey and Stories from Refugee Girls Around the World
by Malala Yousafzai

This book follows Yousafzai's own experience being displaced in Pakistan and later forced to move to England, and tells stories from nine other displaced people around the world. She details the rise of the Taliban in Mingora, Pakistan which led to forced displacement, with her family moving between relatives in the Shangla District and Peshawar.

Three months later, they returned to Mingora to find the city wrecked. Yousafzai continued local activism which culminated in her being shot in the head by a Taliban member. She was taken to Birmingham, England, for treatment and forced to remain there and start a new life.



Zoya's Story: An Afghan Woman's Struggle for Freedom **by Zoya, Rita Cristofari, and John Follain**

Though she is only twenty-three, Zoya has witnessed and endured more tragedy and terror than most people experience in a lifetime. Born in a land ravaged by war, she was robbed of her parents when they were murdered by Muslim fundamentalists. Devastated, she fled Kabul with her grandmother and started a new life in exile in Pakistan. She joined the Revolutionary Association of the Women of Afghanistan (RAWA), an organization that challenged the crushing edicts of the Taliban government, and she took destiny into her own hands, joining a dangerous, clandestine war to save her nation.

Direct and unsentimental, Zoya vividly brings to life the realities of growing up in a Muslim culture, the terror of living in a perpetual war zone, the pain of losing those she has loved, the horrors of a woman's life under the Taliban, and the discovered healing and transformation that lead her on a path of resistance.