

2016 Lesson Plan Middle School



Teacher: Ms. Mary Beth

Instructional Focus/Project Title: Clay Totem Poles	Medium: Mixed Media Clay
Goals/Objectives: <ul style="list-style-type: none"> • Clay construction • Significance of totem poles in Native American culture 	Art Element/Principle: Color Design
Vocabulary: <u>Totem Pole:</u> monuments created by First Nations of the Northwest Pacific to represent and commemorate ancestry, histories, people, or events <u>Symbolism:</u> use symbols to represent something use, such as the clans one belongs to	Resources: www.youtube.com/watch?v=y6r5jQvQ6n0 www.youtube.com/watch/?v=6Lht4XGkk0k
Materials/Supplies: <ul style="list-style-type: none"> • Totem Images • White clay slabs • Cardboard cylinders • Clay tools • Slip • Paper and pencils for sketching • Paints/ brushes • Acrylic paint – choose only 3-4 colors 	
Activity/Procedures: <ul style="list-style-type: none"> • Students will learn about the significance of totem poles in native American culture via PowerPoint • Pick 3 animals they want to use and practice designing their totem <ul style="list-style-type: none"> ○ Beaver – builder, creative, strong sense of family ○ Eagle – strength, ruler of the sky, leadership ○ Frog – spring and new life, communicator, stability ○ Owl – wisdom, watchful ○ Whale – hunter commander of the sea ○ Wolf – loyalty, success, powerful, healer of humans • Make base with slap construct around cardboard cylinder • Combine to pieces together with slip, construct with slip and score • Dry out and glaze 	