IT IS OUR PLEASURE TO SHARE WITH YOU THIS REVIEW OF 2016 — A YEAR OF RESILIENCE FOR THE CUMMER MUSEUM OF ART & GARDENS.

Each day on our campus, arts, gardens, and education converge to create meaningful personal experiences and open a world of new possibilities to all of the citizens of Jacksonville. As a vital community partner, the Museum reaches out to diverse audiences and the entire community through outstanding artistic offerings, dynamic learning experiences, and opportunities to participate in the beauty of the natural world. During 2016, nearly 165,000 individuals of all ages, demographics, backgrounds, and interests, from Jacksonville and beyond, took advantage of all we have to offer. Throughout this report, you will be able to revisit some of the highlights from last year, and hear directly from members, donors, volunteers, partners, artists, and others about their experiences at the Cummer Museum.

This report also demonstrates the Museum’s impact beyond our walls. Innovative adaptations of the permanent collection, like the Outings Project, brought images from the collection out into the urban core. The award-winning book, "The Chef’s Canvas," featured local chefs who created new recipes inspired by their favorite works of art. Our various outreach programs in the school system and other community locations impacted 16,929 local students and adults, demonstrating that the Cummer Museum is committed to bringing our mission to life even for those who can’t visit our campus.

Although 2016 included the disappointing loss of the former Woman’s Club building and the decision by Director Hope McMath to step down, we also celebrated 55 years as a vibrant institution and continued to pursue the goal of being the “center of beauty and culture” envisioned by Ninah Cummer. The south galleries were beautifully restored and upgraded, and your Museum was also recognized locally and nationally with awards for its commitment to excellence, inclusivity, and access. These characteristics will continue to guide our institution in all of its endeavors, including the search for a new Director.

While you may consider the Museum’s permanent collection rooted in times long past, every piece of art — no matter how old — was once contemporary. Each piece is a tangible capsule of another period, representing in some way the mood, conflict, energy, or exuberance of that moment. These works often incorporate messages about politics, religion, war, cultural biases, the environment, and other realms. With 4,000 years of art history under our roof, we have a unique opportunity to use our collection to explore historical events and create links to today’s pressing topics. From our examination of Nazi art looting and bans on “degenerate art” (since 2012) to One Family: Photographs by Vardi Kahana (2014), and most recently, LIFT: Contemporary Expressions of the African American Experience (2016-2017), the Museum has been a place where visitors can connect the arts to their everyday lives through reflection, dialogue, and meaningful experiences.

Our powerful vision for the future continues to include significant investments in the people, spaces, and programs that drive our focus on art, gardens, and education forward, including continued endowment development and completing our Challenge Grant for Public Programming from the National Endowment for the Humanities to ensure long-term sustainability.
We hope this report allows you to reflect back upon your own year with the Cummer Museum — the memories you have made and the experiences you have shared — and that it inspires you to visit often in the coming year. Your ongoing support and engagement continues to build a Museum that will thrive, and we are grateful that you are part of the Cummer Museum family.

Ryan A. Schwartz,  
Chairman, Board of Trustees

Holly Keris,  
Chief Operating Officer & Chief Curator

<table>
<thead>
<tr>
<th>The Museum celebrated its 55th anniversary with:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 new frames to better display works from the collection</td>
</tr>
<tr>
<td>5 new acquisitions  6 works of art conserved</td>
</tr>
<tr>
<td>12 special exhibitions</td>
</tr>
<tr>
<td>27 loans to the collection</td>
</tr>
<tr>
<td>951 works of art on view</td>
</tr>
<tr>
<td>4,000 years of art history</td>
</tr>
</tbody>
</table>

| |
|------------------|------------------|
| 164,590 individuals visited the Museum, of which 67% experienced the Museum for free |
| 77 docents enriched the cultural education of 25,472 students, teachers, and parents on school tours |
| 16,929 individuals were served through outreach to classrooms and community events |
| 11,786 people experienced exciting Museum programs |
| 2,703 people were served through accessibility programs that enable all to experience the arts |
| 41 The Museum collaborated with community partners and civic partners |
| 82 volunteers completed 30,864 hours of service valued at $727,156 |
The Museum’s collection consists of more than 5,000 works of art dating from 2100 B.C. through the present day. The collection is brought to life for visitors through programs, educational tours, and other opportunities throughout the year. This year, a portion of the collection was reinstalled within the Museum’s newly renovated south wing. The permanent collection is the cornerstone of the Museum, and the reinstallation included both recent acquisitions and rarely displayed gems.

PERMANENT COLLECTION PIECES ON LOAN

Works of art from the Museum’s permanent collection were included in exhibitions and installations at institutions around the country. Lending pieces from the Cummer Collection allows the Museum to reach new audiences and gain recognition for its value as a cultural asset.

Georgia Museum of Art, Athens, Georgia
*Icon of Modernism: Representing the Brooklyn Bridge, 1883 – 1950*

Cypress Trail, 1945
Governor’s Mansion, Tallahassee, Florida
Long-term Loan

Terence Netter (American, b. 1929), *Palm Sunday*, 2000
Jacksonville University, Marine Science Research Institute, Jacksonville, Florida
Long-term Loan

Norman Film Manufacturing Company, *The Green Eyed Monster*, c. 1921
*The Flying Ace*, c. 1926
*The Bull-Dogger: Bill Picket: World’s Champion*, c. 1923
Museum of Science and History, Jacksonville, Florida
*The Reel Hollywood: Jacksonville’s Film History*

Long-term Loan

Tsukioka Yoshitoshi (Japanese, 1839 – 1892), *100 Aspects of the Moon: The cry of the fox (Konkai)*, 1886, woodblock print
Walt Disney Imagineering, Epcot Theme Park, Lake Buena Vista, Florida
*Long-term Loan*

THE CHEF’S CANVAS

"The Chef’s Canvas" was born from the Museum’s commitment to find new ways to connect people with works of art in the collection. This is the first time since 2000 that the Museum has published a volume encompassing the full scope of the permanent collection. Through the lens of Northeast Florida’s most talented culinary creators, some familiar favorites have been given a new interpretation. This is “uniquely Cummer,” in that it brings art and food culture together in a fresh perspective.

"The Chef’s Canvas" has won multiple awards for design and content since its release.
The Museum’s commitment to preserving the permanent collection for future generations begins with care for its masterpieces in the galleries and gardens. This year, the Museum was able to launch an outdoor sculpture maintenance plan in which each work of art in the historic gardens was cleaned and treated by a team of technicians from RLA Conservation. In addition, the following works of art were treated by Artcare, Inc.: Edmund Greacen, *Brooklyn Bridge*; Robert Henri, *Guide to Croaghan*; Marie-Victoire Lemoine, *Youth in an Embroidered Vest*; and John Steuart Curry, *Parade to War, Allegory*. The highlight of this year’s conservation projects was the restoration of the Cummer portraits. Through the generosity of the Cummer Ball’s honorary co-chairs, Jim and Joan Van Vleck and Helen Lane, visitors can now appreciate the original vibrancy of the portraits of Museum founders Arthur and Ninah Cummer. Both portraits were unveiled during the Cummer Ball.


Rosa Bonheur (French, 1822 – 1899), *Tiger and a Snake*, 1879, watercolor, 22 ½ x 29 ¼ x 2 ¼ in., on loan from Jeanne R. Brittingham, Virginia R. Ellenberg and T.S. Roberts, III in loving memory of their mother, Grace F. Roberts.

Werner Drewes (American, 1899 – 1985), *Composition 289*, 1943, oil on canvas, 29 x 46 in., on loan from Diane DeMell Jacobsen, Ph.D.

Robert Scott Duncanson (American, 1821 – 1872), *Landscape with Fishing Scene*, c. 1856, oil on canvas, 42 x 58 in., on loan from the Berg Family.


C. Bertram Hartman (American, 1882 – 1960), *Construction Near the Chrysler Building*, 1936, oil on canvas, 59 ¼ x 29 ¼ in., on loan from the Georgia Museum of Art; extended loan from the Jason Schoen Collection.


Geoffrey Naylor (British, 1928 – 1997), *Untitled*, 1979, aluminum, 97 ½ x 96 x 5 in., on loan from the Haskell Collection.


Purvis Young (American, 1943 – 2010), *Golf Course of America*, 2002, household paint on plywood, 82 x 48 x 2 in., on loan from the Collection of Jordan Bock.

Eleven examples of Chinese porcelain from the Koger Collection of Asian Ceramics, 13th – 18th century, on loan from the Collection of the John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, Florida.
Thanks to the generosity of many donors, the Museum was able to expand the permanent collection — one of its most important assets — during this fiscal year. Whether through the outright gift of a work of art, or through those who have contributed financially toward one of the Museum’s dedicated art purchase funds, the Museum extends sincere thanks to the donors who value the collection and wish to see it grow for future generations of visitors.

GIFTS

Soren Emil Carlsen (American, 1853 – 1932), Copper Bowl, White Vase, Cloth and Onions, c. 1890, oil on canvas, 30 x 24 in., Gift of Thomas H. and Diane DeMell Jacobsen, AG.2016.2.1. (bottom)


Edith Barretto Parsons (American, 1878 – 1959), The Joy Fountain, 1919, bronze, 40 ½ x 30 ½ x 15 ½ in., Gift of Carol and Taliaferro Lane, AG.2015.3.1.

Unknown (Iran), Antique Senna Rug, c. 1880, upholstery, 79 x 51 in., Anonymous Gift, S.2016.3.1.

PURCHASES

Janet Scudder (American, 1873 – 1940), Frog Fountain, 1901, bronze, 37 ½ in., Purchased with funds from the Morton R. Hirschberg Bequest, in memory of Gaile E. Wingard, AP.2016.4.1.

FRAMES

Thanks to the generosity of the Cummer Council and Thomas H. and Diane DeMell Jacobsen, the following four artworks were rehoused in new custom-made period frames, now displayed in the newly renovated south wing galleries.


   Italian frame, c. 18th century
   Purchased with funds from the Cummer Council.

Martin Johnson Heade (American, 1819 – 1904), Orchid with an Amethyst Hummingbird, c. 1875 – 90, oil on canvas, 18 ⅛ x 10 ¾ in., Bequest of Ninah M. H. Cummer, C.0.112.1.

   American frame with gilded applied ornament, c. 1870
   Purchased with funds from the Cummer Council.

Martin Johnson Heade (American, 1819 – 1904), The St. Johns River, c. 1890s, oil on canvas, 13 x 26 in., Purchased with funds from Membership Contributions, AP.1966.29.1.

   American frame with gilded applied ornament, c. 1870
   Purchased with funds from the Cummer Council.

John Singer Sargent (American, 1856 – 1925), In the Alps, 1911, oil on canvas, 20 x 28 ⅛ in., Purchased with funds from the Cummer Council, AP.1990.20.1.

   Italian frame with gilded hand-carved wood, 19th century
   Gift of Thomas H. and Diane DeMell Jacobsen.
Led by Jacksonville-based artists Dolf James, Corey Kolb, and Doug Eng of CoRK, the Outings Project was a unique opportunity for the Museum to showcase its collection to the Northeast Florida community, while engaging in an international movement. The project consisted of taking photographs of paintings from the collection, isolating a figure from the painting, then blowing it up to life-size or larger and printing it to be adhered to buildings in Jacksonville’s urban core.

The project concept was the idea of Paris photographer Julien de Casabianca, who visited Jacksonville to lead a weeklong workshop with a 25-member street team that installed more than 40 images from the collection throughout the city. Casabianca’s residency also coincided with an exhibition of his photographs and a lecture underwritten by the Cultural Council of Greater Jacksonville and VyStar Credit Union.

The project’s goals were to make great art accessible to all, encourage individuals to connect to the Museum collection, beautify the Downtown neighborhood, and engage citizens in the process of creating and sharing artful moments with the community.


-Julien de Casabianca
WOMEN, ART, AND SOCIAL CHANGE: THE NEWCOMB POTTERY ENTERPRISE

OCTOBER 9, 2015 THROUGH JANUARY 3, 2016

The pieces in the exhibition represented the work of one of the most significant American art potteries of the 20th century, and offered insight into the extraordinary women who made a lasting impression on American art and industry. This exhibition was organized by the Newcomb Art Gallery at Tulane University and the Smithsonian Institution Traveling Exhibition Service, and was supported by grants from the Henry Luce Foundation and the National Endowment for the Arts, Art Works.

DAVID HAYES: THE SENTINEL SERIES

NOVEMBER 7, 2015 THROUGH OCTOBER 2, 2016

American sculptor David Hayes’ outdoor sculptures contemplate the relationship between a work of art and the environment it occupies and demonstrate the influence of teacher David Smith and friend Alexander Calder. This installation featured eight of Hayes’ large-scale works from his estate.

JULIEN DE CASABIANCA: THE OUTINGS PROJECT

NOVEMBER 18, 2015 THROUGH JUNE 5, 2016

In conjunction with Jacksonville Outings, the Cummer Museum presented a sampling of Julien de Casabianca’s photographs from his Lyon, New York, Paris, San Francisco, and Warsaw installations.
ROCKWELL KENT: 
THE SHAKESPEARE PORTFOLIO

NOVEMBER 24, 2015 THROUGH MAY 22, 2016

This limited edition series of illustrations for “The Complete Works of Shakespeare” was recently gifted to the Museum by Cheryl S. Cummer. The exhibition celebrated the legacies of William Shakespeare and Rockwell Kent, two leading figures in their respective fields.

“CONSERVATION, BEAUTIFICATION, AND A CITY PLAN”: NINAH CUMMER AND THE BEAUTIFICATION OF JACKSONVILLE

DECEMBER 19, 2015 THROUGH NOVEMBER 27, 2016

Using materials from the Museum, The Florida Times-Union, the Jacksonville Historical Society, and the University of North Florida’s Thomas G. Carpenter Library, Special Collections and Archives, among others, this exhibition celebrated Ninah Cummer’s impact on the city of Jacksonville.

ARCHIPENKO: 
A MODERN LEGACY

JANUARY 29 THROUGH APRIL 17, 2016

Featuring sculptures, mixed media reliefs, and works on paper, this exhibition highlighted the artist’s manifold abstraction of the figure and the breadth of his creative legacy that has informed our thinking about modern sculpture. This exhibition was organized by International Arts & Artists, Washington, D.C., in collaboration with the Archipenko Foundation.
FAVORITES
MAY 3 THROUGH AUGUST 1, 2016

Some works of art are too exceptional to put into storage. During the renovation of the south wing galleries, 18th- to 20th-century works were placed into special presentations in the Mason and Jacobsen Galleries.

LIFT: CONTEMPORARY EXPRESSIONS OF THE AFRICAN AMERICAN EXPERIENCE
JUNE 14, 2016 THROUGH FEBRUARY 12, 2017

*LIFT: Contemporary Expressions of the African American Experience* presented area contemporary artists’ responses to Jacksonville’s rich artistic African American heritage, with an emphasis on creating an artful platform to discuss issues surrounding race, equity, and community. Using the original lyrics to “Lift Ev’ry Voice and Sing,” a song written by Jacksonville natives James Weldon Johnson and John Rosamond Johnson, artists created works that present their views about the complex state of race relations in this city and beyond.

The LIFT Community Conversation Group included Michael Boylan (WJCT); Nancy Broner (OneJax); Katie Colley (The Colley Foundation); Frank Denton (The Florida Times-Union); Al Letson; Maira Martelo (Jacksonville Public Education Fund); Marsha Oliver (City of Jacksonville); Chevara Orrin (EQ3 Media); Charlene Taylor-Hill (Human Rights Commission, City of Jacksonville); Adonnica Toler (Ritz Museum & Theatre); Tracy Tousey (Do Something Great Today Foundation); Cleve Warren; and JeffriAnne Wilder (Director of the Institute for the Study of Race and Ethnic Relations, University of North Florida), led by Director Hope McMath.

“THE LIFT EXHIBITION MADE ME THINK ABOUT WHAT I CAN DO TO CHANGE HISTORY.”
-Michael (student)

“VIEWING THE ART IN THE LIFT EXHIBITION MADE ME THINK ABOUT HOW CHANGE IS POSSIBLE AND HOW IT STARTS IN MANY DIFFERENT WAYS.”
-Jordan (student)
The Cummer Gardens serve as a gateway to the natural environment and a common place to design for our future. Students on tour, families on outings, and art critics discover new worlds by stepping into the historic, yet ever-changing gardens. Whether on the Museum campus, or on outreach into the community, the gardens are a cornerstone of learning about the natural world and the man-made world of art and practical design. On school tours, elementary students connect their natural environment, art, and community by actively exploring the gardens and evaluating designed landscapes and environmentally related artwork. Through hands-on activities and discussion, students increase their awareness of the world in which they live.

“THANK YOU FOR THIS OPPORTUNITY TO GET KIDS EXCITED ABOUT FUTURE CAREERS IN LANDSCAPE DESIGN. THE FIELD EXPERIENCE PLANTED THE SEED THAT ONE CAN MAKE A LIVING AT CREATING OUTDOOR SPACES THAT THEY HAVE ENJOYED AROUND THE CITY WITH THEIR FAMILIES.”

-5th Grade Teacher at Sallye B. Mathis Elementary
GARDEN CONCERTS
The past year included a November Tomboi concert, the third annual Americana concert in June featuring The Firewater Tent Revival, and a September LIFT concert with Mama Blue and Patrick Evan. Together, these concerts brought 876 guests to the Museum to enjoy music, friendship, and community under the Cummer Oak.

GARDEN MONTH
Garden Month, presented by Community First Credit Union, kicked off with a plant sale and community day, when the Museum hosted its highest attendance day on record with 3,595 guests. In honor of “Conservation, Beautification, and a City Plan”: Ninah Cummer and the Beautification of Jacksonville, an insightful panel discussion with city experts was held on the importance of continuing Ninah’s legacy of ensuring public greenspaces are preserved and maintained in our community. Other Garden Month events included a Garden Concert featuring the sounds of The Chris Thomas Band, bi-weekly garden tours, children’s art classes, and Garden Conservancy Day. Rounding out the month was a special event featuring the Ninah May Holden Cummer Awards and a lecture with Lady Xa Tollemache, renowned international landscape and garden designer, who spoke about her wide range of work, from small courtyard gardens to castle landscapes, followed by a luncheon held in the Olmsted Garden.

THE SEARCH FOR PARADISE: THE HISTORY OF WESTERN GARDENS
This four-part series traced the history of gardens from the Renaissance to the early 20th century. Throughout history, gardens have been statements of power, places for philosophers to think great thoughts, exercises in social change, places of beauty, and occasionally they have even been about flowers.
CELEBRATING SHAKESPEARE!

In honor of the 400th anniversary of William Shakespeare’s death and Rockwell Kent: The Shakespeare Portfolio, live performances and music inspired by the work and times of Shakespeare were presented throughout the Museum’s gardens.

ENVIROFEST

In partnership with the City of Jacksonville’s Environmental Protection Board, the Museum hosted a family-friendly event focused on raising environmental awareness through the arts. More than 1,600 attendees enjoyed the programs that day.

NINAH MAY HOLDEN CUMMER AWARDS

The Ninah May Holden Cummer Awards recognize local members of the community who have helped build artful connections between people and the environment. The Individual Award was presented to Carolyn Marsh Lindsay for her exceptional devotion to the Museum and other garden-related organizations. The Corporate Award was presented to TD Bank for their national efforts to be as green as their logo and for their participation in the Museum’s Garden-Based Learning Initiative, providing a student-maintained garden for Woodland Acres Elementary. The Artist Award was presented to Sarah Crooks Flaire for her combination of environmental science and art-making in her creations and her work with the community. The Community Award was presented to Greenscape of Jacksonville for their efforts to further awareness of the importance of the tree canopy to the health and economic well-being of the community.
COMMUNITY ASSET AWARD

In August, the Museum received the Community Asset Award, presented by the John F. Kennedy Center for the Performing Arts at its annual Leadership Exchange in Arts and Disability (LEAD) conference. The award was accepted by Museum Educator Matthew Patterson. This award is a tremendous validation of the many years the Museum has worked to ensure access through its exhibitions, programs, events, and classes. This award recognizes the achievements of organizations that continually demonstrate success with access initiatives; improving accessibility in their organizations, city, state, or region; and marks the Museum as one of the premier providers of accessibility programming in the country. Each year, the Kennedy Center honors a select few arts administrators and organizations whose dedication have resulted in the advancement of inclusion of people with disabilities in the cultural arts and whose efforts serve as an example to all in the field.

Accessibility programs at the Museum include accessible school tours, Arts for All, Museum Access for Kids, VSA, Women of Vision, and outreach at the Florida School for the Deaf and Blind. More than 2,700 students, teachers, families, and adults were served through these programs in 2016.

LEARNING OPPORTUNITIES

CLASSES
The Museum served more than 650 children through art classes and camp, and 355 adults through art classes and lecture series.

DOCENT PROGRAM
The program includes 49 active docents, who served as educators in the galleries, gardens, and studios, making the Museum’s tour program possible. This year, 28 new docents-in-training entered the year-long program.

SCHOOL TOURS
In the 2015-2016 school year, the Museum hosted more than 25,000 students, teachers, and chaperones on daily school tours, including grade-level tours, science-based garden tours, STEAM (Science, Technology, Engineering, Arts, and Math) tours, and temporary exhibition tours.

Tours for Nassau County students were provided by the Cummer Amelia affinity group. Cummer Beaches sponsored school tours for Beaches and St. Johns County students.

TEACHER TRAININGS
The Museum held arts-integration teacher trainings in October and February for teachers participating in Cummer in the Classroom.

EDUCATION EXHIBITIONS
Education Exhibitions in Art Connections included Art Beyond Sight created by Women of Vision, New View created by students at Douglas Anderson School of the Arts, An Odyssey: A Journey of a Thousand Words created by the Cummer Museum Junior Docents, and VSA Florida’s Hand n’ Hand program.
ACCESSIBILITY PROGRAMS

ARTS FOR ALL
The Museum is home to a range of adaptive art-making equipment, which allows individuals of differing abilities to express themselves through the visual arts. Invented by Dwayne Szot and initially funded by the National Endowment for the Arts, this program’s impact grows each year.

FLORIDA SCHOOL FOR THE DEAF AND BLIND
Through funding provided by the W.W. and Eloise D. Gay Foundation, the Cummer Museum was able to offer classroom outreach to students who are visually impaired from the elementary and middle school classrooms of the Florida School for the Deaf and Blind. This 12-week program included instruction in painting, printmaking, ceramics, and sculpture, resulting in several exhibitions on campus.

MUSEUM ACCESS FOR KIDS
As a part of the Museum Access for Kids program, the Museum provided educational outreach, Museum tours, and VSA Festival visits to 175 students with disabilities. This VSA program was provided in 2016 under a contract with the John F. Kennedy Center for the Performing Arts.

VSA
During this four-day festival, 2,424 children with disabilities, teachers, and caregivers had the opportunity to learn through human interaction and creative expression. The festival was made possible with the help of 1,286 volunteers, which included corporate groups, community friends, educators, and healthcare professionals. Groups from 39 schools in Duval, Clay, and St. Johns Counties, who rarely have a chance to participate in educational activities outside their classrooms, traveled to the Museum to experience art through all their senses at eight “Art Stops” in the galleries, gardens, and Art Connections.

WOMEN OF VISION
Celebrating and communicating the power and beauty of the visual and literary arts through an exceptional group of women who are blind or low-vision, this program serves as a vehicle for personal reflections, a symbol for the transformative nature of art, and a model of accessibility for the community. Women of Vision is sponsored by the City of Jacksonville, the Cultural Council of Greater Jacksonville, Inc., the W.W. and Eloise D. Gay Foundation, Baptist Health Foundation, Inc., Johnson & Johnson Vision Care, and Michael DiAngelo in Memory of Susan DiAngelo.
CUMMER IN THE CLASSROOM

Start with the Arts and the Weaver Academy of Art are the two programs that make up Cummer in the Classroom. Both have the goal of providing experiences in which art, science, literacy, sharing, and parental involvement are fully integrated to promote a love of learning. This year, the program served a total of 3,628 students and 203 teachers at seven Duval County Title I schools and at the two Guardian Catholic Schools by providing outreach, Museum tours, teacher trainings, art classes, and classroom resources. In addition, students and staff at participating schools received free Family Memberships and scholarship opportunities for Camp Cummer and children’s classes. Sponsored by EverBank, Holland & Knight, the Main Street America Group, the National Endowment for the Arts, the Dianne T. and Charles E. Rice Family Foundation, and J. Wayne and Delores Barr Weaver.

GARDEN-BASED LEARNING INITIATIVE

The Garden-Based Learning Initiative, sponsored by the TD Charitable Foundation, promotes environmental awareness by initiating student-maintained school gardens to provide hands-on environmental experiences, inspire art-making, and beautify campuses of Cummer in the Classroom schools. In 2016, the Museum piloted the program in partnership with Woodland Acres Elementary School, serving 818 students.

MICHELE BLOCK GAN YELADIM PRESCHOOL

This program is a special collaboration with the Jewish Community Alliance to integrate STEAM into early childhood education.
CHAMPAGNE & SHOPPING

More than 400 visitors celebrated the holiday season with complimentary Champagne, appetizers, and holiday music in the Cummer Shop. Special merchandise and additional discounts provided merry shopping for all, with proceeds supporting Museum programs.

CONCERTS AT THE CUMMER

Collaborations with The Ritz Chamber Players and the Jacksonville Symphony allowed nearly 900 guests to enjoy concerts at the Museum.

KICKOFF TASTING EVENT FOR "THE CHEF’S CANVAS"

The Cummer Gardens provided the perfect setting for 200 attendees to celebrate the release of “The Chef’s Canvas,” which combines the art of food with works of art from the Museum collection. The event included a tasting of recipes from the book from more than 50 of Jacksonville’s top chefs, plus beer, wine, and featured cocktails.

LECTURES

More than 1,300 people benefitted from Museum lectures, including:

- a collaboration with the Cultural Council of Greater Jacksonville and VyStar Credit Union, which brought Julien de Casabianca to discuss his worldwide Outings Project;
- a lecture by Associate Curator Nelda Damiano on sculptures in the Museum’s permanent collection and the evolution of the sculpted figure through time;
- an insightful talk by Director Hope McMath, Chief Curator Holly Keris, and Adonnica Toler of the Ritz Museum & Theatre, on the role Jacksonville played during the Harlem Renaissance;
- Artists Inside Out, a multi-arts night with stories behind the art from selected LIFT artists, directed by Barbara Colaciello;
- Conversations & Cocktails hosted by Alexandra Keiser, Research Curator for the Alexander Archipenko Foundation, to discuss Archipenko: A Modern Legacy; and
- the Talks & Tea lecture series, sponsored by The Woodcock Foundation for the Appreciation of the Arts, Inc., which gives lifelong learners the opportunity to hear behind-the-scenes information about the Museum and exhibitions.

MOVIE NIGHT

In honor of Rockwell Kent: The Shakespeare Portfolio, the Museum hosted a special screening of “Romeo + Juliet.”

THEATRICAL PERFORMANCES

This year’s theatrical performances included Constellations with The 5 & Dime, A Theatre Company; To the Sea with Players by the Sea; and Eva Chase Wood, with playwright Jennifer Chase.
WORKSHOPS AND CLASSES

In honor of Archipenko, a figure-drawing class was led by Tony Wood. To celebrate the launch of “The Chef’s Canvas,” three hands-on classes were led by Jacksonville area chefs to further promote the art of food.

FLORIDA BLUE FREE TUESDAY

Florida Blue Free Tuesdays provided free access to the Museum every Tuesday evening from 4 to 9 p.m. This program has grown over the years into one of the largest free access cultural programs in the region, providing more than 25,000 visitors free entry to the Museum on Tuesday nights throughout the year.

MUSEUMS ON US

Sponsored by Bank of America, this program offered free admission to Bank of America and Merrill Lynch cardholders on the first full weekend of each month, and served 603 patrons.

TAPAS TUESDAY

Tapas Tuesday has become a staple by offering live local music and food on the Cummer Café patio. This event is hosted every Tuesday evening and is sponsored by VyStar Credit Union.

FREE ACCESS

This year, the Museum provided free admission to 67% of its visitors, and more than 74% received either free or reduced admission.

BLUE STAR

The Blue Star Museums Program offered free admission to military families from Memorial Day through Labor Day. This year, 1,817 military visitors participated in this program.

WEAVER FIRST SATURDAY FREE FOR ALL

In its fourth year, Weaver First Saturday Free For All provided cultural experiences for 18,502 visitors by allowing free access to the Museum on the first Saturday of each month. J. Wayne and Delores Barr Weaver’s generosity benefits the entire community by providing greater access for all.
**WEDDING STORY: JESSICA DEAN AND TERRY Dimsdale**

“When I first met Jessica, I had no idea the impact she would have on my life. Now, 14 years and a wedding later, I know she is the life force for my soul and the one whom I cannot live without. I wanted our wedding to reflect not only the high regard in which I hold Jessica, but also the unbound joy she brings to our partnership every day.

Our wedding at the Cummer Museum was perfection. The staff of the Museum and the Chef’s Garden made the entire process of planning and organizing our big day a breeze, and the ‘day of’ wedding coordination was invaluable. They kept us on track, on time, and free to enjoy ourselves and our guests without having to worry about anything ‘behind the scenes.’

For us, a wedding isn’t only a celebration of the union of two people. It’s the celebration of the years that came before and the ones that will come after. It’s a thank-you to everyone who has supported us and bore witness to our growing commitment to one another. The Museum provided the perfect backdrop for our celebration, and we couldn’t have asked for a more perfect day.”

**MEMBER STORY: DAVE AND KATHY STIMPSON**

Dave and Kathy Stimpson joined the Jacksonville community from Portland, Maine in 2005. Kathy, inspired by her previous docent experience, completed docent training and has been leading school groups and highlight tours ever since. Following his retirement, Dave began volunteering at the Cummer Shop. He joined the docent team in September 2014, after hearing so many enthusiastic stories from Kathy about her experiences. Dave and Kathy also proudly support the Museum financially. They feel truly connected to the Museum, and are wholehearted advocates of the institution that has welcomed them like members of the family.

“THE CUMMER MUSEUM IS FRIENDLY, WELCOMING, AND PROVIDES A CERTAIN WARMTH THAT YOU DON’T NECESSARILY FIND IN OTHER INSTITUTIONS. WHEN YOU ARE PARTICIPATING IN SO MANY DIFFERENT PROGRAMS, EVENTUALLY YOU FIND THE AREA WHERE YOUR PUZZLE PIECE FITS.”

-Kathy Stimpson
Jack Youngerman (American, b. 1926), Nina III, 1965, acrylic polymer emulsion on canvas, 86 x 74 in., Bequest of Barbara Bier, AG.1965.5.1.
STATEMENT OF FINANCIAL POSITION
FISCAL YEARS 2016 AND 2015
The Museum’s financial resilience rests on the diversity of its revenue sources, its ability to control operating costs, and the continued prudent use of income generated by donor-restricted endowment funds in support of critical programs. Net assets decreased significantly due to a loss on asset disposal, which was largely offset by net gains of more than 9% within the long-term investment portfolio. Operating revenues and support increased by 3.7% over fiscal year 2015 with a 3.4% increase in operating expenses. The Museum’s operating performance remained steady through fiscal year 2016, ending with an operating surplus of approximately 1% of total revenue and support.

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$179,569</td>
<td>$398,109</td>
</tr>
<tr>
<td>Receivables</td>
<td>1,484,070</td>
<td>774,994</td>
</tr>
<tr>
<td>Investments</td>
<td>27,455,259</td>
<td>25,423,619</td>
</tr>
<tr>
<td>Land, Buildings &amp; Equipment, net</td>
<td>16,471,171</td>
<td>22,151,174</td>
</tr>
<tr>
<td>Other Assets</td>
<td>368,478</td>
<td>292,500</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$45,958,547</strong></td>
<td><strong>$49,040,396</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES &amp; NET ASSETS</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$926,554</td>
<td>$750,505</td>
</tr>
<tr>
<td>Net Assets</td>
<td>45,031,993</td>
<td>48,289,891</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong></td>
<td><strong>$45,958,547</strong></td>
<td><strong>$49,040,396</strong></td>
</tr>
</tbody>
</table>

The condensed statement of financial position and information regarding operating income and expenses are derived from the Museum’s financial statements for the year ended September 30, 2016, which have been audited by independent auditors whose report expressed an unqualified opinion. A complete copy of the audited financial statements, as well as the federal information return, IRS Form 990, are available upon request or can be found on the Museum’s website: cummermuseum.org.
The Cummer Ball was held Saturday, April 9, 2016 with artistic moments, cuisine, and décor inspired by “Conservation, Beautification, and a City Plan”: Ninah Cummer and the Beautification of Jacksonville. Honorary Chairs Helen Lane and Jim and Joan Van Vleck, Event Co-Chairs Ann Evans, Emily Magevney, and Heather Wingard, and Corporate Chairs Ron and Hilah Autrey welcomed friends, donors, and guests. Connoisseur Patrons enjoyed an exclusive reception in the Tudor Room, where the recently conserved portraits of Arthur and Ninah Cummer were unveiled. Artistic moments surprised and delighted 360 attendees in unexpected ways throughout the evening. Through the generosity of the Ball Honorary Co-Chairs, visitors can now appreciate the original vibrancy of the portraits of the Museum founders.

**BALL SPONSORS**

**SPONSORS**
- Ron and Hilah Autrey
- Terry and Mary Bebout
- The Jacksonville Jaguars
- Helen M. Lane
- Raymond and Minerva Mason
- Joannie and Russell Newton, Jr.
- Publix Super Markets Charities, Inc.
- The Uible-Morris Family Foundation
- Jim and Joan Van Vleck

**PARTNERS**
- Black Knight Financial Services
- Fidelity National Financial
- Miller Electric
- US Assure

**IN-KIND DONORS**
- Agility Press, Inc.
- Chef’s Garden Catering & Events
- CYPRESS Creative Floral Design
- Hugo’s Interiors/Crosby Designs
- Jimmy John’s Maker’s Mark
- Mark Grandin Events
- Mellow Mushroom
- Marlin and Barrel Vodka
- Whiteway Delicatessen
- Wingard Creative
- The Write Touch

**SPECIAL GIFTS**
- Doug and Bree Alban
- Catherine Beckham
- Charlie and Rushton Callaghan
- William and Barbara Harrell
- Jake and Pam Ingram
- Steve and Sharon Lucie
- William and Emily Magevney
- Mary F. Pietan
- Ken and Gail Rowles
- Charles and Elli Zimmerman
In alignment with its mission “to engage and inspire through the arts, gardens, and education,” the Cummer Museum recognizes the important role that outside entities can play in creating meaningful, high-quality learning experiences that are accessible to and relevant for both the Museum’s current and future audiences. The Museum embraces strategic collaborations with individuals, groups, and other for- and not-for-profit businesses, both locally and nationally, that help to:

- Connect our resources (art and gardens) to relevant cultural issues
- Increase engagement by providing new perspectives on familiar and unfamiliar concepts
- Cement the Cummer Museum as the place in Jacksonville where visitors can connect the arts to their everyday lives

“MUSEUMS ARE HOUSES OF DRAMA. WITHIN THEIR WALLS THEY HOLD STORIES REpresented BY ARTIST'S VISIONS. THESE STORIES SPEAK TO ME AND I LOVE TO FIND INNOVATIVE WAYS TO TELL THEM.” -Barbara Colaciello

**COLLABORATION HIGHLIGHTS**

**CULTURAL FUSION**
Through full participation in Cultural Fusion’s #LiftEveryVoiceJax initiative, the Museum has collaborated with many of Jacksonville’s arts and cultural organizations to amplify the stories of our community’s unique cultures, causes, and people.

**RITZ THEATRE & MUSEUM**
This year, the Cummer Museum and the Ritz Museum deepened their relationship and impact on the community by co-curating concurrent exhibitions and hosting a free family day across both campuses.

**THE GARDEN CONSERVANCY**
In conjunction with Garden Month, the Museum partnered with The Garden Conservancy to bring the Open Days program to Jacksonville. This event gives participants a unique opportunity to visit privately owned local gardens and learn more about gardening in the area. Thank you to Mary Watson and the participating home owners: Mr. and Mrs. David Foerster, Mr. and Mrs. Preston Haskell, Mr. and Mrs. David Hicks, and Mr. and Mrs. William H. Morris.

**ADDITIONAL COLLABORATIONS IN 2016**
The Museum is proud to have worked with the following organizations: Art Education for the Blind; Biscottis; the Cathedral Arts Project; Chef’s Garden; CoRK; the City of Jacksonville’s Environmental Protection Board; the Cultural Council of Greater Jacksonville, Inc.; First Coast Living; the Florida Ballet; the Florida Division of Cultural Affairs; Gen W; The HEAL Foundation; the Jacksonville Public Education Fund; Jacksonville Public Library; Jacksonville Symphony Orchestra; the Jewish Community Alliance; Leadership Jacksonville; Mayo Clinic Jacksonville; the Museum of Contemporary Art Jacksonville; the Museum of Science and History; Phillip Pan; Players by the Sea; Rhonda Cassano; the Ritz Chamber Players; Visit Florida; Visit Jacksonville; VSA Florida; WJCT; and the World Affairs Council of Jacksonville, Inc.
CORPORATE & CIVIC SUPPORT

Corporations and civic organizations played a significant role in supporting initiatives related to art, gardens, and education over the course of the year.

$25,000 AND UP
Citi
Cultural Council of Greater Jacksonville
Cummer Beaches
Duval County Public Schools
EverBank
Florida Blue
The State of Florida

$10,000 – $24,999
Community First Credit Union
Fleet Landing
Jacksonville Jaguars Foundation, Inc.
Mayo Clinic Lyndra P. Daniel Center for Humanities in Medicine
Publix Super Markets Charities
TD Charitable Foundation
VyStar Credit Union
Wells Fargo
Woodcock Foundation for the Appreciation of the Arts, Inc.

$5,000 – $9,999
Baptist Health
Black Knight Financial Services
Buffalo Trace Kentucky Bourbon
Cheney Brothers, Inc.
City of Jacksonville Environmental Protection Board
Duval Motor Company
Fidelity National Financial, Inc.
The HEAL Foundation
The Legend Series
The Main Street America Group
Miller Electric Company
Omni Amelia Island Plantation
US Assure

$1,000 – $4,999
Adecco Group North America
Aflac Florida North Market Office
Atlantic Companies
Bank of America
Beaches Woodcrafts, Inc.
The Benevity Community Impact Fund
Brooks Rehabilitation
Candy Apple Cafe & Cocktails
Carlton Construction, Inc.
Cash Building Material
CBC National Bank
CenterState Bank
Chef’s Garden Catering & Events
Christie’s
Coordinated Benefits Group

Bank of America Concourse
This year, funding from Bank of America supported a renovation of the former Barnett Bank Concourse. These renovations have allowed the space to be used as additional gallery space for small exhibitions. The new Bank of America Concourse Gallery housed artwork from Julien de Casabianca: The Outings Project and a portion of LIFT: Contemporary Expressions of the African American Experience.

The Museum gratefully acknowledges the individuals and organizations who have made a gift in support of the Museum’s ongoing mission to engage and inspire through the arts, gardens, and education, from October 1, 2015 through December 31, 2016. Any omissions or errors are accidental. Please let us know if an error has been made.
The Ponce de León Society is the prestigious giving society for annual donors at the $1,250 level or higher.

**DIRECTOR’S CIRCLE**

**$10,000 AND UP**

Linda R. Alexander  
Mr. and Mrs. Ron Autrey  
Mr. and Mrs. Thompson Baker, II  
Mr. and Mrs. James G. Baldwin  
Mr. and Mrs. Willis M. Ball, III  
Mr. and Mrs. Jacob F. Bryan, IV  
Mr. and Mrs. Phillip R. Burnaman  
The Chartrand Family Fund at The Community Foundation for Northeast Florida  
Mr. and Mrs. Gary Chartrand  
The Colley Foundation  
Mrs. Maria R. Cox  
Mr. Robert D. Davis  
Pete and Lory Doolittle Family Foundation  
DuBow Family Foundation, Inc.  
Mr. and Mrs. Joseph Z. Duke  
Dan and Cindy Edelman  
Mr. and Mrs. Gregory E. Euston  
The W.W & Eloise D. Gay Foundation  
Mr. and Mrs. John M. Godfrey  
Mr. and Mrs. William H. Harrell  
Mrs. Robert W. Helms  
Mr. and Mrs. David Hicks  
Bob and Monica Jacoby  
Mr. and Mrs. Dudley D. Johnson  
Mr. and Mrs. Randolph Johnson  
Mr. and Mrs. Richard O. Jones  
Mr. and Mrs. Edward W. Lane, III  
Mrs. Helen M. Lane  
Mr. and Mrs. Hugh M. Magevney, III  
The Roger L. and Rochelle S. Main Charitable Trust  
Raymond and Minerva Mason  
Mr. and Mrs. William H. Morris  
Mr. and Mrs. Russell B. Newton, Jr.

**BENEFACTORS**

**$5,000 – $9,999**

Mr. and Mrs. John D. Baker, II  
Mr. and Mrs. Frank H. Barker  
The Bent Family Foundation, Inc.  
The Borowy Family Foundation  
Mr. Michael DiAngelo in Memory of Susan A. DiAngelo  
Mr. and Mrs. John W. Donahoo III  
Mr. and Mrs. Robert Hinckley  
Mr. and Mrs. John Hirabayashi  
Dr. and Mrs. Gasper Lazzara  
Carolyn Marsh Lindsay  
Mrs. Walter A. McRae, Jr.  
Ms. Pam D. Paul and Mr. Hank Holbrook  
Ms. Fem Robert  
Mr. Frederick W. Schantz and Dr. Susan W. Schantz  
Mr. and Mrs. Robert T. Shircriff  
Mr. and Mrs. Clay B. Tousey, Jr.  
Mr. and Mrs. John D. Uible  
Mr. George W. Vann

**RIC GOODMAN AND JOHN HURTUBISE**

For more than 30 years, Ric Goodman and John Hurtubise have supported the Museum as attendees of events such as gallery openings, the Cummer Ball, and garden concerts; it was not until about five years ago, when Ric’s granddaughter attended Camp Cummer, that they decided to become more deeply engaged. Seeing the excitement about the programming at the Museum from a child’s perspective was encouragement enough, and soon Ric was a docent-in-training. Since then, the couple has been continuously impressed with the Museum’s commitment to being a welcoming venue for all people interested in arts and culture. In 2015, Ric and John became first-time donors to the Ponce de León Society and have since continued their support of many successful events.
Many thanks to those who have given generously from October 1, 2015 through December 31, 2016. Any omissions or errors are accidental. Please let us know if an error has been made.

The Cummer Museum is proud to be one of just 15 institutions nationwide to be awarded a 2015 Challenge Grant from the National Endowment for the Humanities. This is a matching grant program, and in order to receive the full $500,000 award, the Museum must raise an additional $1.5 million from community members like you over the next four years. This funding will create a $2 million Programming Endowment that will provide sustained funding for multi-disciplinary programming including lectures, workshops, and symposia, and for bringing scholars and artists to our area. If you would like to help us reach our goal, please contact Advancement at 904.899.6025.

NATIONAL ENDOWMENT FOR THE HUMANITIES CHALLENGE GRANT

The Cummer Museum is proud to be one of just 15 institutions nationwide to be awarded a 2015 Challenge Grant from the National Endowment for the Humanities. This is a matching grant program, and in order to receive the full $500,000 award, the Museum must raise an additional $1.5 million from community members like you over the next four years. This funding will create a $2 million Programming Endowment that will provide sustained funding for multi-disciplinary programming including lectures, workshops, and symposia, and for bringing scholars and artists to our area. If you would like to help us reach our goal, please contact Advancement at 904.899.6025.
PETE AND LORY DOOLITTLE

Pete and Lory Doolittle first visited the Cummer Museum in the spring of 2005, and with the encouragement of many friends, became engaged through the Cummer Beaches Affinity Group. Soon they found themselves introducing out-of-town guests to the Museum as a first stop on their own “Welcome to Jacksonville” tour. They are passionate supporters of the Museum not only through Lory’s longtime volunteer work as a docent, but financially as well through their support of the Cummer Beaches Gala, the Director’s Circle, and capital projects in the gardens. They enjoy sharing the Museum with people because, as Lory says, “the collection represents so many aspects of the history of art, and the gardens provide a fine respite from walking the galleries.” Patrons like Pete and Lory enhance the Museum experience for all.
Many thanks to those who have given generously from October 1, 2015 through December 31, 2016. Any omissions or errors are accidental. Please let us know if an error has been made.
Volunteers are vital to the growth and development of the Museum. They work as strong Museum advocates in the community, serve as committee leaders, assist in the gardens and administrative offices, lead school tours, and impact the Museum in many other ways. Last year, 7,716 volunteers provided 30,864 hours of service to help fulfill the Museum’s mission. According to the Independent Sector, the value of this service totaled $727,156, or the equivalent of 14 full-time staff members. The Museum would not be able to accomplish its mission without the passionate work of these volunteers. Thanks to all our volunteers!

**TEEN VOLUNTEERS**

Thirty-nine volunteers, ages 15-17, each contributed 37.5 hours of service over the summer to the Camp Cummer program, a weeklong art camp for students in grades 1 through 6. These enthusiastic youth volunteers have a passion for art and enjoy working with children. Volunteer responsibilities include assisting Museum Educators by engaging with and supervising camp students, as well as helping students with studio projects and prepping supplies. Volunteering with Camp Cummer is an opportunity for teens to gain valuable work experience and skills while giving back to the community.

**INTERNS**

The Museum’s internship program is based on standards that help students receive academic credit and develop specific skills for their future careers. Museum interns are important to the success of each department. The Advancement, Curatorial, Education, and Marketing departments accept interns who are exposed to various activities within their semester of service. From events and programs, to donor relations, curatorial research, and education, the internship program offers a wide range of experiences for each participant.

Through the Hamish George Watson MacEwan Fund (an artist and former art educator at the Jacksonville Episcopal School), the first annual MacEwan Trust Intern Stipend was awarded to Kelly Taylor to work with Camp Cummer.

“THIS INTERNSHIP HAS GIVEN ME AN INCREDIBLY DETAILED UNDERSTANDING OF HOW THE EDUCATION DEPARTMENT OF A MUSEUM IS MANAGED. I HAVE GAINED SKILLS IN GIVING TOURS, TEACHING ART CLASSES, WORKING WITH ASSESSMENTS, AND SEEING FIRSTHAND HOW A VISITOR EXPERIENCE PLAN IS IMPLEMENTED.”

-Christina Shephard, Education Intern
Many thanks to those who generously gave their time and energy to the Museum from October 1, 2015 through September 30, 2016. Any omissions or errors are accidental. Please let us know if an error has been made.
RILEY GORDON GRANGER, JR. DISTINGUISHED DOCENT AWARD

On December 13, 2015, at the annual Docent Holiday Party, Holly Green was awarded the Riley Gordon Granger, Jr. Distinguished Docent Award. This award is presented to the docent who has volunteered the most time giving tours and who displays flexibility and willingness to work in other programs.

Holly began her time at the Museum in 1989 working at the Art Connections desk on Sundays and giving tours on Tuesdays. Twenty-six years later, she still dedicates her time to giving tours, but on a much larger scale. This past school year she spent more than 100 hours giving tours and for special events, such as VSA. Always going above and beyond to make her tour experience the best it can be, she is passionate about art and sharing her knowledge of it with others. Her patience, commitment, and love for the Docent Corps and the mission of this institution are unwavering and a true inspiration.

JUNIOR DOCENTS

The Junior Docent Program at the Cummer Museum was established in 1995 and is designed to provide middle- and high-school students with learning experiences in the visual arts beyond the offerings of a traditional classroom, such as guided research, analysis, and public presentations. This program has a rare, long-term impact since it engages the attention and imagination of these students each month for up to six years if they choose to remain in the program.

2015-2016 Program Activities

Forty-two students participated in the 2015-2016 Junior Docent Program. Twenty-four new junior docents joined the program at the September 2015 orientation, and six seniors graduated from the program in April 2016. Each junior docent was charged with illustrating a scene from a favorite book, story, or poem. The pencil-on-paper visual pieces were accompanied by an interpretive label, through which the individual junior docent shared, in his or her own words, what they felt and took away from the original work. Throughout the year, while the junior docents were creating their illustrations, they updated their labels with reflections on both their creation and the piece that inspired them.

At subsequent meetings, the junior docents broke into groups to discuss common themes and inspirations that would form the basis of their exhibition, An Odyssey: A Journey of a Thousand Words.
VOLUNTEER LEADERSHIP

BOARD OF TRUSTEES
Ryan A. Schwartz - Chair
Ricardo (Rick) Morales, III - Vice Chair
George D. Gabel, Jr. – Secretary
James (Jim) Van Vleck – Treasurer
John W. Donahoo III
Barbara H. Harrell
John Hirabayashi
Dudley D. Johnson
Martha A. (Marty) Jones
William H. (Billy) Morris
Pam Paul
Mary F. Pletan
Kenneth A. (Ken) Rowles
David Strickland
Clay B. (Chip) Tousey, Jr.
Susan B. Towler

PAST TRUSTEES/LEADERSHIP COUNCIL
Robin J. Albanese
Linda Alexander
Morris W. Applewhite
Willis M. Ball, III
Frank H. Barker
Sally Barnett
Mary Ann Beckwith
J.F. Bryan, IV
Kelly Buckingham
A. Diane Cannon
Alvin R. Carpenter
Charles K. Chunn
Poppy Clements
Charles E. Commander, III
Victoria C. Commander
Robert D. Davis
Alyce Decker
Cynthia G. Edelman
Daniel M. Edelman
Albert D. Ernest, Jr.
William P. Foley, II
Susan L. Gullett
Preston H. Haskell
Dr. Adam W. Herbert
Ann C. Hicks
David M. Hicks
Maggie Hightower
Suzanne Hinckley
Joseph M. Hixon, III
Ellen J. Hughes
A. Elizabeth Ingram
Robert E. Jacoby, Jr.
Cyrus M. Jollivette
William J. Joos
Edward W. Lane, III
Helen M. Lane
Allen L. Lastinger, Jr.
Elizabeth R. Lovett
Laurence D. Lovett
Dr. James P. McNeil, Jr.
Elizabeth G. McRae
Debbi Melnyk
Kenyon Varn Merritt
Joan W. Newton
Russell B. Newton, III
Cheryl A. Riddick
Peter S. Rummell
Robert T. Shircliff
Paula D. Skitsko
Jay Stein
Bill Struck
Mary Summers
Sally H. Surface
Gwynne Tonsfeldt
John D. Ubile
W. Lester Varn, Jr.
Samuel H. Vickers
William H. Walton, III
Frank C. Watson
J. Wayne Weaver
Stephanie Welchans

NON-TRUSTEES & FORMER BOARD MEMBERS WHO SERVED ON COMMITTEES OF THE BOARD OF TRUSTEES

ADVANCEMENT COMMITTEE
Rebecca Johnson, Bill Struck

ARTISTIC AFFAIRS COMMITTEE
Brandon Choy, Patielle Houlihan, Alden Howell, Samuel H. Vickers

EDUCATION COMMITTEE
Allison Galloway-Gonzalez, Mary Summers, Joan Van Vleck

FINANCE, INVESTMENT & AUDIT COMMITTEE
Lance Windley

GARDENS & GROUNDS COMMITTEE
Linda Alexander, Chris Ball, Patricia Bent, Carolyn Lindsay, Joan W. Newton, Joan Van Vleck, Mary Watson

STAFF LISTING

ADMINISTRATION
Hope McMath, Director
Holly Keris, Chief Operating Officer & Chief Curator
Janice Pyle Dorsey, Assistant to the Director

ADVANCEMENT
Lori Ann Whittington, Director of Advancement
Joshua E. White, Associate Director of Development
Gabrielle Dean, Grants Officer
Wendy Mayle, Member Relations Officer
Amber Sesnick, Marketing Manager
Dawn Zattau, Advancement Assistant

CURATORIAL
Nelda Damiano, Associate Curator
Valerie Manley, Art Handler
Bernd Marzulla, Gardener
Brian Shrum, Curatorial Assistant
Mark Warren, Preparator
Kristen Zimmerman, Registrar

EDUCATION
Lynn Norris, Director of Education
Karl Boecklen, Museum Educator
Mary Dolmovich, Museum Educator
Dulcie Hause, Museum Educator
Mary Beth Morris, Museum Educator
Matthew Patterson, Museum Educator
Deborah Pierson, Museum Educator
Jeanene Watters, Museum Educator

EVENTS & PROGRAMS
Cara Bowyer, Director of Events & Programs
Emily Moody, Program Manager
Herman Morris, Event Attendant
Daniel Parra, Program Manager
Kimberly Pomar, Events & Programs Office Manager
Norman Young, Event Attendant

FINANCE
Susan Surber, Director of Finance
Brian Francisco, Director of Finance
Joy Turner, Senior Accountant
Melani White, Database Manager

OPERATIONS
Lisa Kaspar, Director of Operations
James Bosh, Facilities Maintenance Manager
Siddique Ameen, Maintenance
Kenya Hamilton, Maintenance
Hazel Hansom, Maintenance
Gary Phillips, Maintenance

VISITOR SERVICES
Susan Tudor, Manager of Visitor Services & Store Buyer
Lisa Cronin, Assistant Manager of Visitor Services
Jane Hamel, Visitor Services Associate
Roxanne Johnson, Visitor Services Associate
Kylie Kall, Visitor Services Associate
Linda Smith, Visitor Services Associate
Doris Tavella, Visitor Services Associate
Elizabeth Wells, Visitor Services Associate
Paula Witt, Visitor Services Associate
Cummer Museum Affinity Groups support the Museum through fundraising, volunteering, and inspiring interest in the Museum’s exhibitions and programs. This vital support network of Museum members is committed to expanding the reach of the Museum to their geographic areas through unique activities and by cultivating local partnerships. In order to better identify with the Cummer Museum, the two affinity groups each participated in the creation of new names and brand standards. Cummer Cummelia is now Cummer Amelia, serving the Amelia Island and Nassau County areas; and FOCUS Cummer is now Cummer Beaches, located in the St. Johns County and Beaches areas.

**AFFINITY GROUPS**

Cummer Amelia is an organization for Nassau County residents devoted to encouraging interest in and support for the artistic and cultural significance of the Museum through social and educational programs in Nassau County. Cummer Amelia members enjoy activities such as:

- Art talks on Amelia Island
- Annual Garden Walk
- Lectures, luncheons, and tours offered at the Cummer Museum
- Partner events with Omni Amelia Island Plantation Resort and the Ritz-Carlton Amelia Island

Cummer Amelia exceeded its fundraising goal to support school tours, including bus transportation and art supplies for 985 students, parents, and teachers from Nassau County. The group has also continued to make connections within their local area to increase community partnerships with organizations and businesses.

**CO-PRESIDENTS:** Diane O’Malley and Judy Pillans

Cummer Beaches is devoted to supporting the Museum through both financial and volunteer efforts, while promoting educational programs for youth and adults and creating unique programs for its members. The mission of Cummer Beaches is to enhance the interactive experience of Cummer Museum members at the Beaches and surrounding areas. Cummer Beaches members enjoy activities such as:

- Beaches Celebrate! Gala
- Adventures in the Arts - Friends of the Library Lecture Series
- Art talks at the Beaches
- Lectures, luncheons, and tours offered at the Cummer Museum

This year, Cummer Beaches exceeded its fundraising goal to support educational programs and school tours for 1,057 St. Johns County students, teachers, and parents. Members continue to work diligently within their community, cultivating collaborations with Nocatee, Fleet Landing, the Ponte Vedra Library, and the Cultural Center at Ponte Vedra Beach. The group launched its inaugural Cummer Beaches Celebrate! Gala this year, which raised more than $50,000 for the Museum.

**PRESIDENT:** Rebecca Johnson