



Teacher: Mr. Matthew Patterson

Instructional Focus/Project Title: Augusta Savage /Self Portrait	Medium: Mixed Media Ceramic, Spray Paint, Shoe Polish
Goals/Objectives: <ul style="list-style-type: none"> • Students learn about portraiture and self-portraiture • Students learn about sculpture and view sculpture in the Galleries and Gardens • Students learn about clay and ceramic techniques 	Art Element/Principle: <ul style="list-style-type: none"> Line Shape Color Value Texture
Vocabulary: <ul style="list-style-type: none"> Portrait Self-Portrait Ceramic Kiln Bronze Patina Sculpt Hand Build 	Resources: <ul style="list-style-type: none"> Augusta Savage - Diving Boy Augusta Savage - Gamin Diana of the Hunt
Materials/Supplies: <ul style="list-style-type: none"> • White low-fire clay • Black spray paint • Black shoe polish • Toothbrush • Rags 	
Activity/Procedures: <p>Monday - Students are introduced to the concept of portraits and self-portraits and the work of Augusta Savage.</p> <p>They will begin constructing a low-relief self-portrait in clay. First by using a template to form the shape of the head and then uses various clay tools to build their facial features.</p> <p>Tuesday - The pieces are candled in the kiln and then fired.</p> <p>After removing the pieces from the kiln and before returning them to the students the instructor must paint them black with spray paint.</p> <p>Friday - The pieces are returned to the students and they will use a toothbrush and a small amount of shoe polish to create a patina.</p>	