



Teacher: Mr. Matthew Patterson

<p>Instructional Focus/Project Title: Augusta Savage /Self Portrait</p>	<p>Medium: Mixed Media Ceramic, Spray Paint, Shoe Polish</p>
<p>Goals/Objectives:</p> <ul style="list-style-type: none"> • Students learn about portraiture and self-portraiture • Students learn about sculpture and view sculpture in the Galleries and Gardens • Students learn about clay and ceramic techniques 	<p>Art Element/Principle:</p> <p>Line Shape Color Value Texture</p>
<p>Vocabulary:</p> <p>Portrait Self-Portrait Ceramic Kiln Bronze Patina Sculpt Hand Build</p>	<p>Resources:</p> <p>Augusta Savage – Diving Boy Augusta Savage – Gamin Diana of the Hunt</p>
<p>Materials/Supplies:</p> <ul style="list-style-type: none"> • White low-fire clay • Black spray paint • Black shoe polish • Toothbrush • Rags 	
<p>Activity/Procedures:</p> <p>Monday – Students are introduced to the concept of portraits and self-portraits and the work of Augusta Savage. They will begin constructing a low-relief self-portrait in clay. First by using a template to form the shape of the head and then uses various clay tools to build their facial features.</p> <p>Tuesday – The pieces are candled in the kiln and then fired. After removing the pieces from the kiln and before returning them to the students the instructor must paint them black with spray paint.</p> <p>Friday – The pieces are returned to the students and they will use a toothbrush and a small amount of shoe polish to create a patina.</p>	