



Teacher: Ms. Mary Beth

<p>Instructional Focus/Project Title: Cave Painting</p>	<p>Medium: Mixed Media Oil Pastel, Chalk Pastels, Tempera Paint</p>
<p>Goals/Objectives:</p> <ul style="list-style-type: none"> • Students understand and appreciate the power of art to tell stories, communicate ideas, and promote understanding of the world around us. • Students learn about images created by people in pre-history and the stories those pictures tell – both for the people who created them and for us today as we try to understand what life was like many, many years ago • Critical analysis • Interpretation • Logical reasoning • Visual art analysis 	<p>Art Element/Principle:</p> <ul style="list-style-type: none"> Line Shape Color Value Texture
<p>Vocabulary:</p> <p><u>Prehistoric Art</u>: art created before humans could read or write</p> <p><u>Pictograph</u>: describes an image, sign or symbol which is created in order to express some idea or information.</p> <p><u>Cave Painting</u>: involves the application of color pigments on the walls, floors or ceilings of ancient rock shelters</p> <p><u>Lascaux, France</u>: is the setting of a complex of caves in southwestern France famous for its prehistoric cave paintings</p>	<p>Resources:</p> <p>http://www.lascaux.culture.fr/</p> <p><i>The Cave Painter of Lascaux</i> – Roberta Angeletti</p> <p><i>The Secret Cave: Discovering Lascaux</i> – Emily Arnold McCully</p> <p><i>The First Drawing</i> – Mordicai Gerstein</p> <p><i>Discovery in the Cave</i> – Mark Dubowski</p>
<p>Materials/Supplies:</p> <ul style="list-style-type: none"> • Brown Construction Paper 12 x 18 • Chalk pastels: shades of brown and red • Oil pastels: white, black, brown , red • White tempera paint • Spray bottles • Water • Samples of animals drawings from Lascaux caves • Smocks/aprons • Paper towels • Fixative Spray 	

Activity/Procedures:

- Review history/story of Lascaux caves via PowerPoint
 - Discuss where they have seen pictures that communicate specific information to people and why do they work? Pictures tell us something.
 - Discuss prehistoric artists – What do you know about cave people? How are their lives similar to and different from our lives today?
 - After “visiting” the caves: What were the cave artists trying to say? Why do you think there was more animals than people depicted? What do the paintings tell us about these people and their lives? What tools did they use? What colors are prominent in the paintings and how did they get those colors without paint? What are some challenges cave people might have encountered in painting on cave walls and ceilings? (darkness, irregular surface of rock, steepness and height)
- Show examples of animals drawings from Lascaux (laminated samples for each table)
- Each student gets a piece of brown construction paper
- Carefully tear corners and pieces of the paper to make it irregular
- Crumble paper tightly and flatten (to look like a cave wall)
- Use different shades of red and brown chalk pastels lightly rub along the paper to highlight ridges, smudge with finger
- Pick one animal to copy or create your own to draw on paper with black oil pastel. Remind students that it should not look “perfect”
- Color in sections with red, brown, and white oil pastels.
- Spray with diluted white tempera paint, dab with paper towel
- Repeat same process with new piece of paper, this time student’s use pictures to tell a story
- Spray with fixative to finish and seal